Paul H. Smith
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1
00:00:03,429 --> 00:00:01,829
and welcome back uh this will be the

2
00:00:05,670 --> 00:00:03,439
final session of this event an

3
00:00:08,070 --> 00:00:05,680
introduction to edge sciences and to

4
00:00:10,390 --> 00:00:08,080
close we will have with us dr paul smith

5
00:00:12,230 --> 00:00:10,400
which is a psychic spy an alumnus of the

6
00:00:14,709 --> 00:00:12,240
department of defense's

7
00:00:16,950 --> 00:00:14,719
this stargate remote viewing program uh

8
00:00:19,750 --> 00:00:16,960
a desert storm veteran he retired from

9
00:00:21,109 --> 00:00:19,760
the army in 1996 and is an author and

10
00:00:23,189 --> 00:00:21,119
frequent conference speaker and

11
00:00:24,870 --> 00:00:23,199
interview guest president and chief

12
00:00:27,029 --> 00:00:24,880
instructor for remote viewing

13
00:00:28,710 --> 00:00:27,039

instructional services incorporated he

14
00:00:30,390 --> 00:00:28,720
is also a founding director and past

15
00:00:32,470 --> 00:00:30,400
president of the non-profit

16
00:00:34,630 --> 00:00:32,480
international remote viewing association

17
00:00:36,310 --> 00:00:34,640
his books are reading the enemy's mind

18
00:00:38,950 --> 00:00:36,320
and the essential guide to remote

19
00:00:42,310 --> 00:00:38,960
viewing so we'll play his video in just

20
00:00:44,869 --> 00:00:42,320
a second but before we go to that i want

21
00:00:47,510 --> 00:00:44,879
to remember uh every one of you that

22
00:00:49,590 --> 00:00:47,520
this free event was sponsored by the

23
00:00:50,950 --> 00:00:49,600
rhine uh center the

24
00:00:53,510 --> 00:00:50,960
psychological association and the

25
00:00:55,510 --> 00:00:53,520
society for scientific exploration we'll

26
00:00:57,830 --> 00:00:55,520
have our annual

27
00:00:59,910 --> 00:00:57,840
conference a joint effort between the

28
00:01:02,069 --> 00:00:59,920
ecological association and the society

29
00:01:04,869 --> 00:01:02,079
for scientific exploration

30
00:01:06,390 --> 00:01:04,879
in two weeks approximately and just a

31
00:01:09,590 --> 00:01:06,400
reminder that the early verdict is

32
00:01:11,910 --> 00:01:09,600
closing tomorrow and remember that

33
00:01:12,950 --> 00:01:11,920
members of either association have a 50

34
00:01:14,550 --> 00:01:12,960
discount

35
00:01:16,230 --> 00:01:14,560
for the tickets of that event so

36
00:01:17,749 --> 00:01:16,240
hopefully you consider joining joining

37
00:01:19,990 --> 00:01:17,759
if you're not already a member and

38
00:01:23,510 --> 00:01:20,000

without further ado i'll

39
00:01:26,950 --> 00:01:23,520
play paul's video and we'll have him er

40
00:01:28,469 --> 00:01:26,960
at the end for the q a

41
00:01:30,630 --> 00:01:28,479
it is

42
00:01:32,069 --> 00:01:30,640
there's of course a lot of uh

43
00:01:33,830 --> 00:01:32,079
things that you hear

44
00:01:36,149 --> 00:01:33,840
and see about remote viewing out there

45
00:01:37,910 --> 00:01:36,159
particularly in the internet community

46
00:01:40,469 --> 00:01:37,920
hopefully this will kind of give you a

47
00:01:42,870 --> 00:01:40,479
baseline from which to judge and

48
00:01:45,590 --> 00:01:42,880
understand this topic from

49
00:01:48,950 --> 00:01:45,600
so i'm going to start off with a story

50
00:01:51,670 --> 00:01:48,960
it happened in africa in march of 1979

51
00:01:54,789 --> 00:01:51,680
specifically zaire which is currently

52
00:01:56,789 --> 00:01:54,799
one of the congos or maybe the congo

53
00:01:59,350 --> 00:01:56,799
names tend to change in central africa

54
00:02:02,310 --> 00:01:59,360
from time to time

55
00:02:05,749 --> 00:02:02,320
the russians were missing an airplane it

56
00:02:07,670 --> 00:02:05,759
so happened that the cia had paid a

57
00:02:09,749 --> 00:02:07,680
libyan pilot the the plane that was

58
00:02:11,670 --> 00:02:09,759
missing had been based in libya and they

59
00:02:14,390 --> 00:02:11,680
had paid the libyan pilot to steal the

60
00:02:17,110 --> 00:02:14,400
airplane and fly it to some undisclosed

61
00:02:18,150 --> 00:02:17,120
location uh i speculated probably south

62
00:02:20,790 --> 00:02:18,160
africa

63
00:02:23,110 --> 00:02:20,800

this was a tu-22 bomber but it had been

64
00:02:24,710 --> 00:02:23,120
outfitted as a reconnaissance aircraft

65
00:02:27,670 --> 00:02:24,720
and it was loaded with

66
00:02:29,990 --> 00:02:27,680
high-tech and highly secret uh

67
00:02:31,910 --> 00:02:30,000
cryptological equipment spy gear all

68
00:02:33,830 --> 00:02:31,920
that kind of thing just the kind of

69
00:02:35,589 --> 00:02:33,840
juicy thing that the cia would love to

70
00:02:37,750 --> 00:02:35,599
get their hands on

71
00:02:39,589 --> 00:02:37,760
and and of course the soviets were

72
00:02:41,990 --> 00:02:39,599
longing for the same thing except in the

73
00:02:43,670 --> 00:02:42,000
other direction from us but this time

74
00:02:45,750 --> 00:02:43,680
there was some success the pilot stole

75
00:02:48,470 --> 00:02:45,760
the plane but he got cold feet

76
00:02:50,390 --> 00:02:48,480
and somewhere over africa he bailed out

77
00:02:53,910 --> 00:02:50,400
left the plane on autopilot when it ran

78
00:02:57,990 --> 00:02:55,910
the cia knew

79
00:03:00,710 --> 00:02:58,000
roughly where it might have got down

80
00:03:01,990 --> 00:03:00,720
gone down within several thousand square

81
00:03:03,750 --> 00:03:02,000
miles

82
00:03:05,350 --> 00:03:03,760
but they couldn't find it our satellites

83
00:03:06,790 --> 00:03:05,360
just weren't picking it up

84
00:03:08,869 --> 00:03:06,800
we found out later because it went in

85
00:03:10,710 --> 00:03:08,879
kind of perpendicular into the ground

86
00:03:11,910 --> 00:03:10,720
and it had gone into the triple canada

87
00:03:13,110 --> 00:03:11,920
canopy

88
00:03:14,869 --> 00:03:13,120

jungle

89
00:03:18,869 --> 00:03:14,879
this is not the plane this just shows

90
00:03:23,190 --> 00:03:20,550
and in fact

91
00:03:24,710 --> 00:03:23,200
roughly maybe in the country of zaire

92
00:03:26,390 --> 00:03:24,720
you can see it's a pretty good sized

93
00:03:29,830 --> 00:03:26,400
place

94
00:03:30,830 --> 00:03:29,840
so failing technical means of finding it

95
00:03:33,270 --> 00:03:30,840
the

96
00:03:35,509 --> 00:03:33,280
cia asked

97
00:03:38,789 --> 00:03:35,519
a remote viewer essentially a young air

98
00:03:40,789 --> 00:03:38,799
force enlisted woman to use her esp

99
00:03:42,470 --> 00:03:40,799
abilities she was working with a

100
00:03:43,750 --> 00:03:42,480
gentleman named dale graf some of you

101
00:03:47,430 --> 00:03:43,760
may know him

102
00:03:49,830 --> 00:03:47,440
to try and locate the wreckage

103
00:03:52,710 --> 00:03:49,840
they gave her a map of the entire

104
00:03:55,670 --> 00:03:52,720
continent of africa and said it's on

105
00:03:57,270 --> 00:03:55,680
here it's in down here somewhere

106
00:03:59,670 --> 00:03:57,280
and in the process she went through

107
00:04:02,229 --> 00:03:59,680
whatever process was in in the end she

108
00:04:04,949 --> 00:04:02,239
drew a small circle on the ground that

109
00:04:07,030 --> 00:04:04,959
covered about three square miles

110
00:04:09,589 --> 00:04:07,040
and they sent the embassy sent in a

111
00:04:11,110 --> 00:04:09,599
special ops team to try and see if they

112
00:04:13,589 --> 00:04:11,120
could actually find it as they were

113
00:04:17,430 --> 00:04:13,599

going in they met natives coming out

114
00:04:18,949 --> 00:04:17,440
carrying pieces of tu-22 soviet bomber

115
00:04:20,550 --> 00:04:18,959
so the airplane was

116
00:04:22,230 --> 00:04:20,560
recovered we don't know anything more

117
00:04:23,430 --> 00:04:22,240
about the story since then for obvious

118
00:04:25,110 --> 00:04:23,440
reasons

119
00:04:27,030 --> 00:04:25,120
but we do know the plane was recovered

120
00:04:29,350 --> 00:04:27,040
and in fact this is going to be a bit of

121
00:04:30,710 --> 00:04:29,360
a uh so they found the aircraft in the

122
00:04:32,790 --> 00:04:30,720
circle i'm going to try something here

123
00:04:34,469 --> 00:04:32,800
we'll see if the tech works

124
00:04:36,469 --> 00:04:34,479
jimmy carter

125
00:04:38,310 --> 00:04:36,479
uh former president carter was president

126
00:04:40,150 --> 00:04:38,320
at the time actually confirmed that this

127
00:04:41,749 --> 00:04:40,160
happened he remembered it a little

128
00:04:46,070 --> 00:04:41,759
vaguely didn't have all the facts down

129
00:04:49,189 --> 00:04:48,230
and this is about 20 years after the

130
00:04:50,710 --> 00:04:49,199
event

131
00:04:53,270 --> 00:04:50,720
and he said this

132
00:04:54,390 --> 00:04:53,280
the only

133
00:04:55,430 --> 00:04:54,400
strange

134
00:04:56,950 --> 00:04:55,440
and

135
00:04:58,390 --> 00:04:56,960
inextricable

136
00:05:00,230 --> 00:04:58,400
event

137
00:05:01,670 --> 00:05:00,240
that i have that has been discussed

138
00:05:04,469 --> 00:05:01,680

publicly

139
00:05:06,469 --> 00:05:04,479
is that one time we had a a small plane

140
00:05:08,629 --> 00:05:06,479
go down somewhere

141
00:05:10,390 --> 00:05:08,639
in africa

142
00:05:12,469 --> 00:05:10,400
and uh

143
00:05:13,670 --> 00:05:12,479
we needed very much to find out where

144
00:05:15,590 --> 00:05:13,680
that plane

145
00:05:16,550 --> 00:05:15,600
had crashed

146
00:05:19,029 --> 00:05:16,560
and

147
00:05:21,909 --> 00:05:19,039
we were not able to find it by

148
00:05:22,870 --> 00:05:21,919
surveillance from our

149
00:05:24,790 --> 00:05:22,880
uh

150
00:05:25,510 --> 00:05:24,800
satellites

151
00:05:28,230 --> 00:05:25,520
so

152
00:05:29,749 --> 00:05:28,240
the director of us of the cia he was

153
00:05:31,189 --> 00:05:29,759
also director of all the intelligence

154
00:05:32,390 --> 00:05:31,199
agencies

155
00:05:34,790 --> 00:05:32,400
um

156
00:05:38,550 --> 00:05:34,800
heard about a a

157
00:05:40,469 --> 00:05:38,560
woman in california that was a

158
00:05:42,390 --> 00:05:40,479
medium or something i don't know the

159
00:05:43,510 --> 00:05:42,400
title for

160
00:05:45,029 --> 00:05:43,520
and he

161
00:05:46,870 --> 00:05:45,039
contacted her

162
00:05:48,550 --> 00:05:46,880
and she

163
00:05:49,909 --> 00:05:48,560

gave him

164
00:05:54,870 --> 00:05:49,919
the

165
00:05:56,950 --> 00:05:54,880
whereabouts

166
00:05:59,510 --> 00:05:56,960
and the next time one of our

167
00:06:01,430 --> 00:05:59,520
space satellites went over

168
00:06:03,350 --> 00:06:01,440
that area we located the plane where she

169
00:06:04,629 --> 00:06:03,360
said it was

170
00:06:07,749 --> 00:06:04,639
and that's the only

171
00:06:10,629 --> 00:06:07,759
time that i have ever

172
00:06:12,150 --> 00:06:10,639
experienced something that was

173
00:06:15,510 --> 00:06:12,160
inexplicable

174
00:06:19,749 --> 00:06:17,350
i think it's kind of funny that he

175
00:06:20,950 --> 00:06:19,759
specified when he was president

176
00:06:23,350 --> 00:06:20,960
so anyway

177
00:06:24,950 --> 00:06:23,360
uh yeah as i said he got the details a

178
00:06:26,870 --> 00:06:24,960
little bit wrong but the general bare

179
00:06:28,950 --> 00:06:26,880
bones of it he got right

180
00:06:31,270 --> 00:06:28,960
and i say he got it wrong it may well be

181
00:06:33,990 --> 00:06:31,280
he told the story that way to to

182
00:06:35,510 --> 00:06:34,000
kind of camouflage some of the actual

183
00:06:37,909 --> 00:06:35,520
facts about it that he was still being

184
00:06:39,990 --> 00:06:37,919
cautious about it's it's hard to say

185
00:06:41,909 --> 00:06:40,000
anyway so what is remote viewing this is

186
00:06:44,070 --> 00:06:41,919
a kind of a

187
00:06:46,550 --> 00:06:44,080
quick sort of a definition of it it's

188
00:06:50,230 --> 00:06:46,560

the act or the process of receiving real

189
00:06:52,550 --> 00:06:50,240
impressions concepts and sensory data

190
00:06:55,189 --> 00:06:52,560
from a distant or hidden target

191
00:06:57,270 --> 00:06:55,199
using only the powers of the mind alone

192
00:07:00,950 --> 00:06:57,280
in other words it's a form of esp or

193
00:07:05,909 --> 00:07:03,510
it is a learned skill

194
00:07:08,790 --> 00:07:05,919
pretty much anybody can learn it

195
00:07:12,710 --> 00:07:08,800
it's based on an innate ability that you

196
00:07:14,390 --> 00:07:12,720
and i and just about everybody else has

197
00:07:16,870 --> 00:07:14,400
but it does depend on following the

198
00:07:19,189 --> 00:07:16,880
correct principles and a lot of practice

199
00:07:21,029 --> 00:07:19,199
to develop consistency and accuracy in

200
00:07:23,189 --> 00:07:21,039
the process

201
00:07:25,749 --> 00:07:23,199
so some things it isn't people get kind

202
00:07:27,270 --> 00:07:25,759
of confused about this

203
00:07:29,909 --> 00:07:27,280
you'll often hear people say well remote

204
00:07:31,830 --> 00:07:29,919
viewing is just x or removing just y and

205
00:07:33,350 --> 00:07:31,840
that just shows that they they need a

206
00:07:35,990 --> 00:07:33,360
little bit of education what remote

207
00:07:38,390 --> 00:07:36,000
viewing actually is it is not channeling

208
00:07:39,350 --> 00:07:38,400
it does not require the the involvement

209
00:07:41,830 --> 00:07:39,360
of any

210
00:07:43,270 --> 00:07:41,840
uh discarnate entities it doesn't

211
00:07:44,550 --> 00:07:43,280
require that you have any spirit guides

212
00:07:46,390 --> 00:07:44,560
or anything like that i'm not saying

213
00:07:48,469 --> 00:07:46,400

those things don't exist i'm saying they

214
00:07:51,589 --> 00:07:48,479
are decision they aren't

215
00:07:53,990 --> 00:07:51,599
relevant to the remote viewing process

216
00:07:56,309 --> 00:07:54,000
it isn't astral projection or

217
00:07:58,469 --> 00:07:56,319
out-of-body experience now

218
00:08:00,629 --> 00:07:58,479
there may be relationship between these

219
00:08:02,869 --> 00:08:00,639
um but there's a significant difference

220
00:08:04,950 --> 00:08:02,879
as well and if you're curious about this

221
00:08:07,029 --> 00:08:04,960
um i have a blog article out there and i

222
00:08:09,350 --> 00:08:07,039
should have probably linked it

223
00:08:10,469 --> 00:08:09,360
but at any rate um i go into this in

224
00:08:12,390 --> 00:08:10,479
detail

225
00:08:15,270 --> 00:08:12,400
about how they're different but how they

226
00:08:16,790 --> 00:08:15,280
might be in some ways connected

227
00:08:19,110 --> 00:08:16,800
it is not

228
00:08:21,270 --> 00:08:19,120
as i like to say video in the head this

229
00:08:23,189 --> 00:08:21,280
is kind of the hollywood version of

230
00:08:25,189 --> 00:08:23,199
being psychic and

231
00:08:28,390 --> 00:08:25,199
including remote viewing it isn't like

232
00:08:29,909 --> 00:08:28,400
you have a video or a film

233
00:08:31,350 --> 00:08:29,919
spooling

234
00:08:33,029 --> 00:08:31,360
out in your head where you see

235
00:08:35,190 --> 00:08:33,039
everything just like you were seeing it

236
00:08:37,269 --> 00:08:35,200
kind of in real time

237
00:08:40,310 --> 00:08:37,279
it's not at all like that i'll explain a

238
00:08:41,430 --> 00:08:40,320

bit more what it is like as we go all

239
00:08:44,230 --> 00:08:41,440
right

240
00:08:45,829 --> 00:08:44,240
so remote viewing results

241
00:08:46,870 --> 00:08:45,839
so when you get the results of a remote

242
00:08:48,470 --> 00:08:46,880
viewing

243
00:08:50,949 --> 00:08:48,480
session as we call it

244
00:08:52,150 --> 00:08:50,959
those include written and verbal so

245
00:08:54,389 --> 00:08:52,160
words

246
00:08:56,949 --> 00:08:54,399
include sketched and that's an important

247
00:08:59,269 --> 00:08:56,959
element in it and sometimes even clay

248
00:09:01,509 --> 00:08:59,279
model responses

249
00:09:04,389 --> 00:09:01,519
i'll show you here in a little bit a

250
00:09:06,389 --> 00:09:04,399
clay model result and some sketch

251
00:09:08,870 --> 00:09:06,399
results as well

252
00:09:10,790 --> 00:09:08,880
and viewing requires that you follow a

253
00:09:13,269 --> 00:09:10,800
certain protocol you could think of a

254
00:09:15,829 --> 00:09:13,279
protocol as a set of rules that you have

255
00:09:17,829 --> 00:09:15,839
to follow it for for it to be considered

256
00:09:19,990 --> 00:09:17,839
true remote viewing there's a lot of

257
00:09:21,990 --> 00:09:20,000
people out there that do what they

258
00:09:24,630 --> 00:09:22,000
call remote viewing but if it doesn't

259
00:09:27,110 --> 00:09:24,640
follow this protocol at least as

260
00:09:30,310 --> 00:09:27,120
the originators of remote viewing

261
00:09:34,470 --> 00:09:30,320
are concerned it doesn't really count as

262
00:09:38,790 --> 00:09:36,389
these rules or protocol

263
00:09:41,350 --> 00:09:38,800

are as follows a remote viewer may not

264
00:09:43,350 --> 00:09:41,360
be told anything about this target until

265
00:09:44,790 --> 00:09:43,360
they're done with a session

266
00:09:47,430 --> 00:09:44,800
this is what we call

267
00:09:49,750 --> 00:09:47,440
a blind condition the viewer is blind to

268
00:09:52,550 --> 00:09:49,760
the target

269
00:09:54,070 --> 00:09:52,560
further nobody who is has anything to do

270
00:09:55,829 --> 00:09:54,080
with the remote viewer before that

271
00:09:57,350 --> 00:09:55,839
session begins

272
00:09:59,590 --> 00:09:57,360
is supposed to know anything about the

273
00:10:01,990 --> 00:09:59,600
target there's also supposed to be blind

274
00:10:05,030 --> 00:10:02,000
we call this a double-blind condition

275
00:10:07,350 --> 00:10:05,040
and and in science in science experiment

276
00:10:09,829 --> 00:10:07,360
with remote viewing and in operational

277
00:10:11,750 --> 00:10:09,839
remote viewing this is essential this is

278
00:10:13,509 --> 00:10:11,760
an essential ingredient when you're

279
00:10:15,910 --> 00:10:13,519
involved in training sometimes it'll be

280
00:10:17,670 --> 00:10:15,920
single blind particularly early on as

281
00:10:18,870 --> 00:10:17,680
the viewers trying to learn the process

282
00:10:19,829 --> 00:10:18,880
as a student is trying to learn the

283
00:10:22,790 --> 00:10:19,839
process

284
00:10:24,550 --> 00:10:22,800
but for all the really significant kind

285
00:10:26,790 --> 00:10:24,560
of remote viewing events it should be

286
00:10:28,790 --> 00:10:26,800
double blind where neither the viewer

287
00:10:30,310 --> 00:10:28,800
nor anyone else they can come in contact

288
00:10:32,550 --> 00:10:30,320

with should know anything about the

289
00:10:35,030 --> 00:10:32,560
target until after all the remote

290
00:10:37,990 --> 00:10:35,040
viewing process is over

291
00:10:40,150 --> 00:10:38,000
the target data must be verifiable i

292
00:10:41,190 --> 00:10:40,160
know i know there's lots of folks out

293
00:10:42,710 --> 00:10:41,200
there who love

294
00:10:44,470 --> 00:10:42,720
[Music]

295
00:10:46,790 --> 00:10:44,480
somebody's calling me

296
00:10:49,590 --> 00:10:46,800
who love uh to

297
00:10:52,310 --> 00:10:49,600
uh remote view like ufos or bigfoot or

298
00:10:54,310 --> 00:10:52,320
whatever and sure i mean it's a tool

299
00:10:55,590 --> 00:10:54,320
that can be useful to that

300
00:10:58,550 --> 00:10:55,600
um

301
00:11:01,269 --> 00:10:58,560
but in an actual clean remote viewing

302
00:11:03,590 --> 00:11:01,279
experiment or process

303
00:11:04,790 --> 00:11:03,600
it should be done against actual targets

304
00:11:07,110 --> 00:11:04,800
for which

305
00:11:09,030 --> 00:11:07,120
the viewer can be presented also with

306
00:11:10,790 --> 00:11:09,040
feedback so it has to be a real target

307
00:11:12,389 --> 00:11:10,800
for which you get feedback

308
00:11:15,269 --> 00:11:12,399
and there's a core reason for this is

309
00:11:16,790 --> 00:11:15,279
because the viewer in order to actually

310
00:11:17,910 --> 00:11:16,800
improve or even know if they've

311
00:11:19,509 --> 00:11:17,920
succeeded

312
00:11:24,790 --> 00:11:19,519
you have to be able to confirm for them

313
00:11:29,590 --> 00:11:26,630

okay here's some examples of remote

314
00:11:31,829 --> 00:11:29,600
viewing results this is uh

315
00:11:34,710 --> 00:11:31,839
after a series of pages and a number of

316
00:11:36,630 --> 00:11:34,720
sketches that start off very simply and

317
00:11:38,389 --> 00:11:36,640
eventually morph through the session

318
00:11:41,190 --> 00:11:38,399
this was the final sketch that the

319
00:11:42,870 --> 00:11:41,200
viewer arrived at this is what i did so

320
00:11:44,630 --> 00:11:42,880
i know exactly how this happened i had

321
00:11:46,230 --> 00:11:44,640
no clue what this was

322
00:11:48,150 --> 00:11:46,240
but as i went through the remote viewing

323
00:11:49,910 --> 00:11:48,160
process it became clearer and clearer to

324
00:11:52,069 --> 00:11:49,920
me what this

325
00:11:55,590 --> 00:11:52,079
uh how this should should look on the

326
00:11:56,870 --> 00:11:55,600
page and i sketched this as my final

327
00:11:59,030 --> 00:11:56,880
result

328
00:12:00,230 --> 00:11:59,040
and you can see that it matches pretty

329
00:12:02,550 --> 00:12:00,240
well

330
00:12:04,470 --> 00:12:02,560
some of the best remote viewing

331
00:12:07,350 --> 00:12:04,480
sessions will have these really clear

332
00:12:08,790 --> 00:12:07,360
obvious results

333
00:12:10,550 --> 00:12:08,800
that doesn't mean that you can't have a

334
00:12:12,230 --> 00:12:10,560
successful remote viewing session and

335
00:12:14,870 --> 00:12:12,240
the sketch not be

336
00:12:16,389 --> 00:12:14,880
dramatically like the target but uh that

337
00:12:18,710 --> 00:12:16,399
there's a lot of explanation going on

338
00:12:20,389 --> 00:12:18,720

there i won't get into that for now

339
00:12:22,949 --> 00:12:20,399
here's another example this was a clay

340
00:12:24,949 --> 00:12:22,959
model as you can see the target was this

341
00:12:25,829 --> 00:12:24,959
open pit mine

342
00:12:28,230 --> 00:12:25,839
and

343
00:12:29,350 --> 00:12:28,240
the viewer created this concentric

344
00:12:31,590 --> 00:12:29,360
ringed

345
00:12:33,509 --> 00:12:31,600
structure out of clay

346
00:12:35,190 --> 00:12:33,519
as they're going through the process

347
00:12:37,350 --> 00:12:35,200
they said well it's like this it's got

348
00:12:39,269 --> 00:12:37,360
these rings that go down and and it's

349
00:12:42,629 --> 00:12:39,279
that's a pretty nice representation of

350
00:12:46,069 --> 00:12:44,150
not all remote viewing results are

351
00:12:47,990 --> 00:12:46,079
picture perfect as i mentioned so for

352
00:12:50,470 --> 00:12:48,000
example you see this one you see what

353
00:12:52,550 --> 00:12:50,480
the target is is it

354
00:12:56,790 --> 00:12:52,560
hang on a second

355
00:12:59,110 --> 00:12:56,800
let me fix my phone so it doesn't mean

356
00:13:00,870 --> 00:12:59,120
anymore

357
00:13:02,310 --> 00:13:00,880
should have done that earlier

358
00:13:04,710 --> 00:13:02,320
so anyway

359
00:13:06,470 --> 00:13:04,720
uh you can see the target is this bridge

360
00:13:09,269 --> 00:13:06,480
it's got these arches that go up and

361
00:13:10,629 --> 00:13:09,279
there and down the viewer blind to the

362
00:13:13,030 --> 00:13:10,639
target

363
00:13:15,030 --> 00:13:13,040

sketched said this is land over here

364
00:13:16,629 --> 00:13:15,040
this is land over here

365
00:13:18,230 --> 00:13:16,639
this is water

366
00:13:20,310 --> 00:13:18,240
this is a what they thought it was a

367
00:13:22,470 --> 00:13:20,320
platform floating on the water did have

368
00:13:25,430 --> 00:13:22,480
stanchions or a railing along it and

369
00:13:27,350 --> 00:13:25,440
they just felt compelled to do this this

370
00:13:28,389 --> 00:13:27,360
arched shape here

371
00:13:29,990 --> 00:13:28,399
and when i was talking to them

372
00:13:31,670 --> 00:13:30,000
afterwards they said i had no idea why i

373
00:13:33,910 --> 00:13:31,680
put that arch in there it was just like

374
00:13:36,310 --> 00:13:33,920
i felt like it belonged there and so

375
00:13:37,750 --> 00:13:36,320
they sketched it in now this isn't a

376
00:13:39,590 --> 00:13:37,760
great

377
00:13:41,829 --> 00:13:39,600
sketch this is not something that just

378
00:13:42,790 --> 00:13:41,839
miraculously looks exactly like the

379
00:13:44,310 --> 00:13:42,800
target

380
00:13:46,230 --> 00:13:44,320
but you can certainly see the family

381
00:13:48,949 --> 00:13:46,240
resemblance and a lot of remote viewing

382
00:13:50,790 --> 00:13:48,959
results are like this they are

383
00:13:53,030 --> 00:13:50,800
somewhat distorted versions of the

384
00:13:54,949 --> 00:13:53,040
actual target they may have things out

385
00:13:56,470 --> 00:13:54,959
of place there may be things that aren't

386
00:13:57,670 --> 00:13:56,480
supposed to be that there are and vice

387
00:13:59,509 --> 00:13:57,680
versa

388
00:14:01,750 --> 00:13:59,519

misinterpretations which i'll address

389
00:14:03,910 --> 00:14:01,760
that in a little bit but you can see it

390
00:14:05,750 --> 00:14:03,920
definitely is still has this very strong

391
00:14:08,389 --> 00:14:05,760
resemblance to what the target actually

392
00:14:15,829 --> 00:14:11,910
some

393
00:14:18,069 --> 00:14:15,839
really wants to get a hold of me john

394
00:14:20,150 --> 00:14:18,079
that isn't you is it

395
00:14:23,990 --> 00:14:20,160
dang it there we go

396
00:14:28,150 --> 00:14:26,230
some of the very literal but they don't

397
00:14:29,509 --> 00:14:28,160
look like it when you see it to begin

398
00:14:31,670 --> 00:14:29,519
with

399
00:14:33,829 --> 00:14:31,680
but then when you see the feedback

400
00:14:36,150 --> 00:14:33,839
you'll see oh right

401
00:14:40,310 --> 00:14:36,160
so this is another session i did

402
00:14:42,310 --> 00:14:40,320
i thought this was an owl or maybe

403
00:14:43,670 --> 00:14:42,320
some kind of you know some kind of

404
00:14:45,910 --> 00:14:43,680
animal

405
00:14:49,590 --> 00:14:45,920
and this i thought was a shaving brush

406
00:14:52,389 --> 00:14:49,600
but my subconscious knew what it was and

407
00:14:54,710 --> 00:14:52,399
proceeded to guide me in how i made the

408
00:14:56,470 --> 00:14:54,720
sketch and you can see it's very literal

409
00:14:59,110 --> 00:14:56,480
i just didn't get the interpretation of

410
00:15:01,269 --> 00:14:59,120
it right

411
00:15:04,389 --> 00:15:01,279
some remote viewing results are both

412
00:15:06,389 --> 00:15:04,399
visual and verbal so for example

413
00:15:07,269 --> 00:15:06,399

this particular session

414
00:15:09,030 --> 00:15:07,279
the

415
00:15:10,550 --> 00:15:09,040
remote viewer did

416
00:15:12,470 --> 00:15:10,560
sketches

417
00:15:13,910 --> 00:15:12,480
that you know there you can see that

418
00:15:16,230 --> 00:15:13,920
it's kind of a dome-shaped thing with

419
00:15:17,350 --> 00:15:16,240
these vertical sort of openings in it

420
00:15:20,230 --> 00:15:17,360
and big

421
00:15:22,550 --> 00:15:20,240
big uh rectangular doors and vegetation

422
00:15:24,629 --> 00:15:22,560
around about

423
00:15:27,509 --> 00:15:24,639
and then wrote a summary about it so let

424
00:15:29,910 --> 00:15:27,519
me break this down so first of all

425
00:15:32,949 --> 00:15:29,920
what they said was that this this uh

426
00:15:35,269 --> 00:15:32,959
target was domed had multi levels

427
00:15:37,509 --> 00:15:35,279
repetitive square rectangular shapes

428
00:15:39,509 --> 00:15:37,519
cream color outside inside there were

429
00:15:42,629 --> 00:15:39,519
lots of colors gold yellow red blue

430
00:15:49,350 --> 00:15:46,230
it was constructed of wood and stone

431
00:15:51,030 --> 00:15:49,360
light was shining through colored glass

432
00:15:53,509 --> 00:15:51,040
the structure itself was ornate

433
00:15:55,990 --> 00:15:53,519
contained art was historical there were

434
00:15:57,990 --> 00:15:56,000
two large prominent

435
00:15:59,670 --> 00:15:58,000
wooden rectangular doors

436
00:16:02,790 --> 00:15:59,680
people here associated with the target

437
00:16:03,749 --> 00:16:02,800
had flowing clothing with head drapings

438
00:16:08,389 --> 00:16:03,759

and

439
00:16:11,350 --> 00:16:08,399
respectfulness deeply felt feeling she

440
00:16:13,910 --> 00:16:11,360
felt it was a holy place

441
00:16:15,670 --> 00:16:13,920
so if if i was if you all were here in

442
00:16:17,269 --> 00:16:15,680
the room with me i'd ask you what you

443
00:16:19,430 --> 00:16:17,279
thought it was i'm sure each of you have

444
00:16:20,710 --> 00:16:19,440
a speculation is what this target might

445
00:16:24,310 --> 00:16:20,720
have been

446
00:16:27,829 --> 00:16:24,320
i'll show you it was uh etal monastery

447
00:16:30,069 --> 00:16:27,839
in west in germany near oberomagow

448
00:16:31,829 --> 00:16:30,079
and you can see that her sketch was

449
00:16:33,749 --> 00:16:31,839
really her sketching was really quite

450
00:16:35,110 --> 00:16:33,759
remarkable she got the trees in the

451
00:16:36,389 --> 00:16:35,120
right place she got the stairs in the

452
00:16:38,230 --> 00:16:36,399
right place

453
00:16:40,470 --> 00:16:38,240
she got the these are a little bit

454
00:16:42,870 --> 00:16:40,480
rounded but pretty much they're tall and

455
00:16:43,670 --> 00:16:42,880
thin got the windows right around the

456
00:16:45,509 --> 00:16:43,680
dome

457
00:16:46,710 --> 00:16:45,519
she got the doors right if i didn't say

458
00:16:48,870 --> 00:16:46,720
that already

459
00:16:50,470 --> 00:16:48,880
it's really nicely done sketch for

460
00:16:52,470 --> 00:16:50,480
considering that she had no idea what

461
00:16:53,509 --> 00:16:52,480
the target was she was working totally

462
00:16:55,590 --> 00:16:53,519
blind

463
00:16:58,150 --> 00:16:55,600

just working off of the cue that she's

464
00:16:59,430 --> 00:16:58,160
given which is just an arbitrary number

465
00:17:01,350 --> 00:16:59,440
so

466
00:17:02,949 --> 00:17:01,360
a little bit more about it here you

467
00:17:05,270 --> 00:17:02,959
notice it does this is the front door

468
00:17:07,429 --> 00:17:05,280
these large rectangular doors lots of

469
00:17:09,110 --> 00:17:07,439
art inside there's stained glass in

470
00:17:10,470 --> 00:17:09,120
various parts of it so light coming

471
00:17:12,630 --> 00:17:10,480
through colored glass

472
00:17:14,789 --> 00:17:12,640
yeah a lot it's very ornate in here so

473
00:17:18,309 --> 00:17:14,799
that was a very nice description an

474
00:17:20,630 --> 00:17:18,319
excellent remote viewing result

475
00:17:22,470 --> 00:17:20,640
some remote viewings results are mostly

476
00:17:24,390 --> 00:17:22,480
graphic or kinesthetic though

477
00:17:25,990 --> 00:17:24,400
kinesthetic means that you create it

478
00:17:28,390 --> 00:17:26,000
with your hands

479
00:17:29,830 --> 00:17:28,400
uh just generate a model or whatever a

480
00:17:32,630 --> 00:17:29,840
clay model you see this is a really

481
00:17:33,510 --> 00:17:32,640
great one this was done by tom mcnair

482
00:17:35,590 --> 00:17:33,520
who

483
00:17:37,750 --> 00:17:35,600
was one of my colleagues at fort meade

484
00:17:39,430 --> 00:17:37,760
and arguably one of the best

485
00:17:43,590 --> 00:17:39,440
practitioners of controlled remote

486
00:17:47,430 --> 00:17:45,669
so there are a number of kinds of remote

487
00:17:49,270 --> 00:17:47,440
viewing i'm not going to go into this in

488
00:17:50,950 --> 00:17:49,280

detail but

489
00:17:52,789 --> 00:17:50,960
the one i teach and the one that's kind

490
00:17:54,630 --> 00:17:52,799
of the granddaddy of most of them out

491
00:17:56,470 --> 00:17:54,640
there is a form called control remote

492
00:17:58,549 --> 00:17:56,480
viewing that was developed by the

493
00:18:00,549 --> 00:17:58,559
original develop creators and developers

494
00:18:03,350 --> 00:18:00,559
of remote viewing there are a bunch of

495
00:18:04,390 --> 00:18:03,360
offshoots of that there's a variety of

496
00:18:05,750 --> 00:18:04,400
those that

497
00:18:07,750 --> 00:18:05,760
they're kind of like

498
00:18:09,350 --> 00:18:07,760
descendants if you will of the original

499
00:18:11,270 --> 00:18:09,360
control remote viewing

500
00:18:13,430 --> 00:18:11,280
there's a kind of remote viewing called

501
00:18:15,270 --> 00:18:13,440
extended remote viewing which uh a

502
00:18:18,070 --> 00:18:15,280
number of folks practice this is more of

503
00:18:20,630 --> 00:18:18,080
a more of a meditative form of remote

504
00:18:22,310 --> 00:18:20,640
viewing there's a a group in hawaii

505
00:18:24,710 --> 00:18:22,320
hawaii remote viewing guild who have

506
00:18:26,310 --> 00:18:24,720
their own fairly unique uh kind of

507
00:18:28,549 --> 00:18:26,320
approach to remote viewing and then

508
00:18:31,110 --> 00:18:28,559
there's what i call grv

509
00:18:33,350 --> 00:18:31,120
i've heard this uh also called freeform

510
00:18:35,029 --> 00:18:33,360
remote viewing it's really the kind that

511
00:18:36,630 --> 00:18:35,039
was practiced originally which means

512
00:18:38,150 --> 00:18:36,640
everybody who tried remote viewing was

513
00:18:39,669 --> 00:18:38,160

just kind of doing it trial and error

514
00:18:41,590 --> 00:18:39,679
they didn't really have a particular

515
00:18:43,190 --> 00:18:41,600
method that they learned and so they

516
00:18:45,190 --> 00:18:43,200
developed each one of them developed

517
00:18:46,870 --> 00:18:45,200
their own kind of approach to it

518
00:18:50,070 --> 00:18:46,880
so that kind of gives you a general

519
00:18:55,029 --> 00:18:51,909
control remote viewing actually is quite

520
00:18:57,350 --> 00:18:55,039
structured it consists of six stages or

521
00:18:58,230 --> 00:18:57,360
steps i'm not going to go through these

522
00:19:01,669 --> 00:18:58,240
but

523
00:19:03,669 --> 00:19:01,679
control remote viewing session this is

524
00:19:05,270 --> 00:19:03,679
one i did

525
00:19:07,110 --> 00:19:05,280
and i just put the whole thing up here

526
00:19:09,669 --> 00:19:07,120
so you can see

527
00:19:11,830 --> 00:19:09,679
what one looks like if all the pages

528
00:19:13,110 --> 00:19:11,840
assembled in order you start off with

529
00:19:15,430 --> 00:19:13,120
just getting a very

530
00:19:17,909 --> 00:19:15,440
brief concept of the target then as you

531
00:19:19,990 --> 00:19:17,919
go along you get more and more detail at

532
00:19:22,310 --> 00:19:20,000
certain point you start trying to sketch

533
00:19:23,909 --> 00:19:22,320
it and if you note the sketches tend to

534
00:19:25,270 --> 00:19:23,919
morph and you'll see with the result

535
00:19:28,070 --> 00:19:25,280
there the actual target was here in a

536
00:19:30,150 --> 00:19:28,080
minute but it starts off as kind of a

537
00:19:32,150 --> 00:19:30,160
just sort of a bunch of layered

538
00:19:34,630 --> 00:19:32,160

structures this should have been this

539
00:19:36,070 --> 00:19:34,640
was done drawn on its side so it's

540
00:19:37,430 --> 00:19:36,080
vertical here for

541
00:19:40,310 --> 00:19:37,440
because it's arranged the way the rest

542
00:19:42,230 --> 00:19:40,320
of these then then uh again this is what

543
00:19:44,630 --> 00:19:42,240
i did i had this impression that no this

544
00:19:46,549 --> 00:19:44,640
doesn't work quite right it's more round

545
00:19:48,710 --> 00:19:46,559
and kind of tall then i felt like that's

546
00:19:51,270 --> 00:19:48,720
a little too tall and then i did it and

547
00:19:52,950 --> 00:19:51,280
it's a little you kind of uh smaller

548
00:19:54,470 --> 00:19:52,960
around and that wasn't quite right and

549
00:19:56,310 --> 00:19:54,480
then i did this one okay that felt a

550
00:19:58,070 --> 00:19:56,320
little bit better starting to get aol

551
00:19:59,430 --> 00:19:58,080
with coliseum or some kind of sports

552
00:20:01,669 --> 00:19:59,440
facility

553
00:20:03,270 --> 00:20:01,679
aol is mental noise your your left brain

554
00:20:05,110 --> 00:20:03,280
guessing what it might be

555
00:20:06,630 --> 00:20:05,120
and this was my final sketch and then i

556
00:20:08,549 --> 00:20:06,640
write wrote a summary about it which

557
00:20:10,950 --> 00:20:08,559
which which kind of gathered all that

558
00:20:13,669 --> 00:20:10,960
information together okay so that's what

559
00:20:15,270 --> 00:20:13,679
a what we would call a stage three

560
00:20:16,710 --> 00:20:15,280
controlled remote viewing session would

561
00:20:18,630 --> 00:20:16,720
look like

562
00:20:21,510 --> 00:20:18,640
this is okay so we put bring the the

563
00:20:23,029 --> 00:20:21,520

sketches together the the final ones

564
00:20:25,350 --> 00:20:23,039
and that was the target it's the

565
00:20:27,430 --> 00:20:25,360
bursness stadium in beijing

566
00:20:28,950 --> 00:20:27,440
interestingly when i did this i had not

567
00:20:30,230 --> 00:20:28,960
followed the olympics i'd been i don't

568
00:20:32,149 --> 00:20:30,240
know somewhere and i wasn't paying

569
00:20:34,390 --> 00:20:32,159
attention to them i had no idea what

570
00:20:35,990 --> 00:20:34,400
this was or what it looked like as i'm

571
00:20:37,909 --> 00:20:36,000
sketching it i'm feeling like there's

572
00:20:39,510 --> 00:20:37,919
all these kind of lines on it but i

573
00:20:40,390 --> 00:20:39,520
couldn't really quite capture what those

574
00:20:43,590 --> 00:20:40,400
were

575
00:20:45,990 --> 00:20:43,600
around about and you see them you know

576
00:20:48,390 --> 00:20:46,000
scattered around here and about

577
00:20:51,029 --> 00:20:48,400
around the around the stadium and what

578
00:20:53,830 --> 00:20:51,039
was interesting was on this when i did

579
00:20:54,870 --> 00:20:53,840
this sketch i just felt compelled to put

580
00:20:56,470 --> 00:20:54,880
little

581
00:20:59,029 --> 00:20:56,480
i don't know what they were like a fuzzy

582
00:21:01,350 --> 00:20:59,039
thing with a trail coming off of it um

583
00:21:04,390 --> 00:21:01,360
it wasn't quite clear what that was

584
00:21:05,590 --> 00:21:04,400
turned out the the tasking was to remote

585
00:21:07,990 --> 00:21:05,600
view the

586
00:21:09,590 --> 00:21:08,000
beijing bird's nest stadium

587
00:21:11,430 --> 00:21:09,600
on the opening night of the olympics

588
00:21:13,590 --> 00:21:11,440

during the fireworks so i even

589
00:21:15,430 --> 00:21:13,600
apparently got the fireworks in on this

590
00:21:16,549 --> 00:21:15,440
without even having any clue that's what

591
00:21:18,710 --> 00:21:16,559
i was doing

592
00:21:21,590 --> 00:21:18,720
but this gives you an idea about how a

593
00:21:23,590 --> 00:21:21,600
crv or control remote viewing session

594
00:21:24,710 --> 00:21:23,600
goes together and how it looks when it's

595
00:21:25,750 --> 00:21:24,720
done

596
00:21:28,549 --> 00:21:25,760
all right

597
00:21:30,549 --> 00:21:28,559
there are challenges for remote viewing

598
00:21:32,470 --> 00:21:30,559
the first and probably biggest one is

599
00:21:34,390 --> 00:21:32,480
fear of failure maybe not the biggest

600
00:21:36,390 --> 00:21:34,400
one it's an important one though

601
00:21:38,070 --> 00:21:36,400
fear of failure and on the other side

602
00:21:41,029 --> 00:21:38,080
there's a flip side to that

603
00:21:43,430 --> 00:21:41,039
desire for success

604
00:21:46,230 --> 00:21:43,440
that actually gets in the way of

605
00:21:48,470 --> 00:21:46,240
of most remote viewers progress at one

606
00:21:50,870 --> 00:21:48,480
time or another you really don't want to

607
00:21:53,190 --> 00:21:50,880
fail you really want to succeed and the

608
00:21:54,870 --> 00:21:53,200
harder you try to not fail

609
00:21:56,830 --> 00:21:54,880
the more likely it is you're going to

610
00:21:59,909 --> 00:21:56,840
fail there's a very interesting kind of

611
00:22:01,510 --> 00:21:59,919
a dynamic room a paradox going on here

612
00:22:03,270 --> 00:22:01,520
you have to be fully willing and

613
00:22:05,029 --> 00:22:03,280

completely accepting of the possibility

614
00:22:06,390 --> 00:22:05,039
you're going to fail before you can

615
00:22:08,390 --> 00:22:06,400
succeed

616
00:22:10,230 --> 00:22:08,400
i refer to this as the zen of remote

617
00:22:12,950 --> 00:22:10,240
viewing it's very much

618
00:22:14,470 --> 00:22:12,960
that you focus on the process

619
00:22:16,149 --> 00:22:14,480
and you don't worry about what the

620
00:22:18,149 --> 00:22:16,159
outcome is going to be

621
00:22:20,870 --> 00:22:18,159
and if you can achieve that state which

622
00:22:23,029 --> 00:22:20,880
is a very zen-like state zen zen

623
00:22:27,909 --> 00:22:23,039
notoriously or famously maybe that's a

624
00:22:30,230 --> 00:22:27,919
better word zen famously wants you to

625
00:22:33,350 --> 00:22:30,240
focus to pay all your attention on how

626
00:22:34,789 --> 00:22:33,360
you do things how you do it and let the

627
00:22:36,789 --> 00:22:34,799
outcome go

628
00:22:38,470 --> 00:22:36,799
until you get there like zen archery

629
00:22:41,270 --> 00:22:38,480
it's all about how you draw the bow how

630
00:22:42,630 --> 00:22:41,280
you knock the arrow how you breathe how

631
00:22:44,470 --> 00:22:42,640
you release

632
00:22:46,710 --> 00:22:44,480
the target is the last thing that you

633
00:22:47,990 --> 00:22:46,720
care about in zen archery and that's the

634
00:22:49,909 --> 00:22:48,000
way it is remote viewing you have to

635
00:22:51,990 --> 00:22:49,919
learn to not worry about whether you're

636
00:22:53,270 --> 00:22:52,000
going to get the target or not

637
00:22:55,830 --> 00:22:53,280
but rather

638
00:22:57,990 --> 00:22:55,840

how you go through the progress process

639
00:22:59,750 --> 00:22:58,000
and if you master the process if you do

640
00:23:02,149 --> 00:22:59,760
the process properly

641
00:23:03,990 --> 00:23:02,159
you actually will end up getting the

642
00:23:05,990 --> 00:23:04,000
target describing the target perceiving

643
00:23:07,669 --> 00:23:06,000
the target it's really an interesting

644
00:23:09,750 --> 00:23:07,679
kind of dynamic

645
00:23:10,710 --> 00:23:09,760
so anyway fear of failure is the first

646
00:23:13,830 --> 00:23:10,720
issue

647
00:23:16,149 --> 00:23:13,840
mental noise

648
00:23:18,070 --> 00:23:16,159
anytime we do anything we've got all

649
00:23:18,950 --> 00:23:18,080
this racket going on our in our brains

650
00:23:25,830 --> 00:23:18,960
we've got

651
00:23:27,590 --> 00:23:25,840
desires and wants and things that

652
00:23:30,070 --> 00:23:27,600
conflict with what is that we want to do

653
00:23:32,470 --> 00:23:30,080
and when you're being psychic it's very

654
00:23:34,710 --> 00:23:32,480
pronounced because your left brain to

655
00:23:36,390 --> 00:23:34,720
speak very loosely here your left brain

656
00:23:38,549 --> 00:23:36,400
always want to give the answer that's

657
00:23:41,029 --> 00:23:38,559
it's that's its job it's to give you the

658
00:23:43,190 --> 00:23:41,039
answer it's supposed to analyze the

659
00:23:45,350 --> 00:23:43,200
information that comes in under your in

660
00:23:47,029 --> 00:23:45,360
your normal daily life when you start

661
00:23:49,350 --> 00:23:47,039
trying to be psychic where the bandwidth

662
00:23:51,750 --> 00:23:49,360
is even lower than it is in everyday

663
00:23:53,269 --> 00:23:51,760

life your left brain starts trying to

664
00:23:55,269 --> 00:23:53,279
jump to conclusions about what it is

665
00:23:56,710 --> 00:23:55,279
you're perceiving you end up with these

666
00:23:58,870 --> 00:23:56,720
wrong guesses

667
00:24:00,549 --> 00:23:58,880
that we call those analytical overlay

668
00:24:02,549 --> 00:24:00,559
there's other elements of it as well but

669
00:24:04,710 --> 00:24:02,559
this is all mental noise

670
00:24:06,789 --> 00:24:04,720
and if you don't learn how to control it

671
00:24:08,710 --> 00:24:06,799
it can really get in your way

672
00:24:09,750 --> 00:24:08,720
of of perceiving what the target is in

673
00:24:11,510 --> 00:24:09,760
fact

674
00:24:13,669 --> 00:24:11,520
oftentimes when i'm doing interviews and

675
00:24:15,510 --> 00:24:13,679
things that the the interview host will

676
00:24:16,789 --> 00:24:15,520
want to know well what is it you teach

677
00:24:18,950 --> 00:24:16,799
people when you teach them the remote

678
00:24:20,549 --> 00:24:18,960
view and i tell them there's three

679
00:24:22,870 --> 00:24:20,559
things

680
00:24:25,830 --> 00:24:22,880
the first thing is to recognize the

681
00:24:27,750 --> 00:24:25,840
signal okay now the signal is actually

682
00:24:30,390 --> 00:24:27,760
very subtle as you can imagine in a

683
00:24:33,029 --> 00:24:30,400
psychic sort of environment this the

684
00:24:34,950 --> 00:24:33,039
signal is quite quiet and quite subtle

685
00:24:36,630 --> 00:24:34,960
and so it could take a little bit of

686
00:24:39,110 --> 00:24:36,640
experience before you start to recognize

687
00:24:41,510 --> 00:24:39,120
it but there are things that i can tell

688
00:24:43,430 --> 00:24:41,520

i tell my students that help them

689
00:24:45,750 --> 00:24:43,440
the second thing i teach them is how to

690
00:24:47,909 --> 00:24:45,760
recognize mental noise

691
00:24:49,750 --> 00:24:47,919
there are there are characteristics of

692
00:24:51,190 --> 00:24:49,760
this mental noise that's going on that

693
00:24:52,310 --> 00:24:51,200
if you learn how to recognize them you

694
00:24:54,789 --> 00:24:52,320
can start

695
00:24:56,470 --> 00:24:54,799
parsing out that from the signal and

696
00:24:58,870 --> 00:24:56,480
then the third thing they learn is how

697
00:25:00,390 --> 00:24:58,880
to tell the difference and how to manage

698
00:25:01,430 --> 00:25:00,400
the difference between the signal and

699
00:25:04,149 --> 00:25:01,440
the noise

700
00:25:06,470 --> 00:25:04,159
but mental noise is a big problem but it

701
00:25:08,470 --> 00:25:06,480
can be dealt with

702
00:25:10,149 --> 00:25:08,480
up to a point you just have to learn the

703
00:25:12,149 --> 00:25:10,159
process and of course it sounds simple

704
00:25:14,230 --> 00:25:12,159
enough that's where of course all the

705
00:25:16,470 --> 00:25:14,240
work is is learning to recognize the

706
00:25:18,630 --> 00:25:16,480
signal and learning how to deal with the

707
00:25:20,310 --> 00:25:18,640
mental noise and how to then tell the

708
00:25:22,630 --> 00:25:20,320
difference

709
00:25:24,549 --> 00:25:22,640
okay so here's an example of some mental

710
00:25:26,789 --> 00:25:24,559
noise going on in a session so the

711
00:25:27,669 --> 00:25:26,799
viewer got this is also another crv

712
00:25:29,269 --> 00:25:27,679
session

713
00:25:31,669 --> 00:25:29,279

the viewer got

714
00:25:33,350 --> 00:25:31,679
the number the ready set go number and

715
00:25:35,669 --> 00:25:33,360
did went through the early process of

716
00:25:37,430 --> 00:25:35,679
this started getting uh sensory

717
00:25:39,350 --> 00:25:37,440
impressions and hopefully you can read

718
00:25:40,789 --> 00:25:39,360
some of those

719
00:25:41,990 --> 00:25:40,799
i'm not going to deal with those right

720
00:25:43,830 --> 00:25:42,000
now i'll give you a little summary at

721
00:25:44,870 --> 00:25:43,840
the end

722
00:25:46,230 --> 00:25:44,880
and then

723
00:25:48,789 --> 00:25:46,240
started drawing sketch and they drew

724
00:25:50,630 --> 00:25:48,799
this sketch okay

725
00:25:53,190 --> 00:25:50,640
and they they thought about this one

726
00:25:57,510 --> 00:25:53,200
said that's just not quite right

727
00:25:59,110 --> 00:25:57,520
and then they redid the sketch and

728
00:26:00,950 --> 00:25:59,120
you notice here they made them think of

729
00:26:02,390 --> 00:26:00,960
a cable card this is an indication that

730
00:26:04,789 --> 00:26:02,400
they recognize that there's some mental

731
00:26:06,310 --> 00:26:04,799
noise going on cable car was that mental

732
00:26:07,590 --> 00:26:06,320
noise so they're excluding that by

733
00:26:10,070 --> 00:26:07,600
writing it down and

734
00:26:12,470 --> 00:26:10,080
and getting rid of it but they sketched

735
00:26:14,789 --> 00:26:12,480
this they they realized from the first

736
00:26:16,390 --> 00:26:14,799
sketch let me go back that it was some

737
00:26:17,590 --> 00:26:16,400
kind of a bridge target with some kind

738
00:26:19,990 --> 00:26:17,600

of a bridge

739
00:26:21,830 --> 00:26:20,000
from the second sketch they thought no

740
00:26:23,669 --> 00:26:21,840
it's more like this

741
00:26:25,110 --> 00:26:23,679
it is a suspension bridge they felt like

742
00:26:26,390 --> 00:26:25,120
it still had towers and this was of

743
00:26:28,070 --> 00:26:26,400
course water

744
00:26:30,870 --> 00:26:28,080
then they said the target is an

745
00:26:32,789 --> 00:26:30,880
expansive structure it is broad

746
00:26:34,070 --> 00:26:32,799
you got impressions of gray and dark

747
00:26:35,990 --> 00:26:34,080
clay red

748
00:26:38,950 --> 00:26:36,000
there is water present it makes me think

749
00:26:40,950 --> 00:26:38,960
of a suspension bridge okay

750
00:26:44,310 --> 00:26:40,960
well in fact that's exactly what it was

751
00:26:46,230 --> 00:26:44,320
it is dark gray red it is arched over

752
00:26:48,149 --> 00:26:46,240
it is a suspension bridge although not

753
00:26:51,269 --> 00:26:48,159
in the way that they were thinking it

754
00:26:53,830 --> 00:26:51,279
was uh at this point in their session

755
00:26:56,870 --> 00:26:53,840
and but still that's pretty good

756
00:26:58,470 --> 00:26:56,880
representation of what it is in general

757
00:27:00,630 --> 00:26:58,480
when you compare it to this though you

758
00:27:03,110 --> 00:27:00,640
see there are minor elements in here

759
00:27:06,390 --> 00:27:03,120
that are that are correct but this kind

760
00:27:07,990 --> 00:27:06,400
of misses the the boat if you will this

761
00:27:10,549 --> 00:27:08,000
is what i would call mental noise this

762
00:27:12,390 --> 00:27:10,559
is analytical overlay the left brain

763
00:27:14,549 --> 00:27:12,400

recognized that there was a bridge and

764
00:27:15,909 --> 00:27:14,559
then it recognized a few elements of it

765
00:27:17,990 --> 00:27:15,919
and then it tried to put it together in

766
00:27:19,590 --> 00:27:18,000
a way that just wasn't accurate and

767
00:27:22,630 --> 00:27:19,600
that's that's the thing we struggle with

768
00:27:25,190 --> 00:27:22,640
in remote viewing all the time

769
00:27:27,190 --> 00:27:25,200
okay final thing is uh that i want to

770
00:27:28,870 --> 00:27:27,200
talk about in terms of challenges is

771
00:27:31,029 --> 00:27:28,880
this idea that it's a fragmentary

772
00:27:32,830 --> 00:27:31,039
process remember i mentioned video on

773
00:27:35,350 --> 00:27:32,840
the head before

774
00:27:36,870 --> 00:27:35,360
well the problem with the video and head

775
00:27:40,630 --> 00:27:36,880
thing is it assumes that you get to find

776
00:27:41,750 --> 00:27:40,640
a full image picture all at once and you

777
00:27:44,149 --> 00:27:41,760
know people if they don't know what

778
00:27:46,470 --> 00:27:44,159
remote viewing is will often say uh well

779
00:27:49,350 --> 00:27:46,480
remote viewing am i not going to see a

780
00:27:51,510 --> 00:27:49,360
just a very clear image or picture of

781
00:27:53,669 --> 00:27:51,520
the target and the answer is no

782
00:27:56,230 --> 00:27:53,679
it's remote viewing but it's viewing in

783
00:27:57,510 --> 00:27:56,240
a fragmentary kind of way plus all the

784
00:27:59,190 --> 00:27:57,520
other

785
00:28:00,310 --> 00:27:59,200
sense perception modes are involved as

786
00:28:03,669 --> 00:28:00,320
well you can

787
00:28:05,350 --> 00:28:03,679
hear smell taste touch as well as see

788
00:28:07,029 --> 00:28:05,360

but it's all kind of fragmentary and

789
00:28:08,789 --> 00:28:07,039
jumbled up and you have to learn how to

790
00:28:10,870 --> 00:28:08,799
sort that out that's part of the

791
00:28:12,630 --> 00:28:10,880
learning process so let me illustrate

792
00:28:13,510 --> 00:28:12,640
how the fragmentary part of the process

793
00:28:15,269 --> 00:28:13,520
works

794
00:28:17,190 --> 00:28:15,279
when you just first start out you get

795
00:28:19,909 --> 00:28:17,200
bits and pieces of the target this is

796
00:28:21,990 --> 00:28:19,919
another one by tom mcnair and these were

797
00:28:24,310 --> 00:28:22,000
these sketches were early on in the

798
00:28:27,350 --> 00:28:24,320
process he's just kind of feeling how

799
00:28:31,110 --> 00:28:29,669
as he gets deeper into the session and

800
00:28:32,389 --> 00:28:31,120
i'm not showing you all the pages here

801
00:28:34,310 --> 00:28:32,399
because that would take a long time is

802
00:28:36,549 --> 00:28:34,320
about 20 pages long

803
00:28:37,269 --> 00:28:36,559
as it gets deeper in the session the

804
00:28:41,110 --> 00:28:37,279
the

805
00:28:42,710 --> 00:28:41,120
dimensional nature of this target tint

806
00:28:45,110 --> 00:28:42,720
starts to coalesce

807
00:28:46,789 --> 00:28:45,120
the bits come together if you will

808
00:28:48,710 --> 00:28:46,799
and then they they start to the

809
00:28:50,870 --> 00:28:48,720
relationships between them become

810
00:28:52,789 --> 00:28:50,880
become more evident

811
00:28:55,990 --> 00:28:52,799
and then it becomes more refined even

812
00:28:57,190 --> 00:28:56,000
can kind of draw a sort of a map of this

813
00:28:58,950 --> 00:28:57,200

target

814
00:29:01,430 --> 00:28:58,960
from there then he goes on to a more

815
00:29:03,110 --> 00:29:01,440
refined sketch

816
00:29:04,389 --> 00:29:03,120
from there he goes on to making this

817
00:29:07,190 --> 00:29:04,399
model this was one of those

818
00:29:08,389 --> 00:29:07,200
three-dimensional model targets

819
00:29:09,590 --> 00:29:08,399
it was funny

820
00:29:10,870 --> 00:29:09,600
because

821
00:29:12,470 --> 00:29:10,880
he said

822
00:29:14,149 --> 00:29:12,480
well there's a whole bunch of these but

823
00:29:15,430 --> 00:29:14,159
i don't make them all so i'm gonna make

824
00:29:17,269 --> 00:29:15,440
one and i'm gonna make dots where the

825
00:29:18,789 --> 00:29:17,279
rest of them are and save himself a

826
00:29:21,510 --> 00:29:18,799
little work but you notice he's got

827
00:29:24,310 --> 00:29:21,520
these three towers he's got this round

828
00:29:25,909 --> 00:29:24,320
uh tower in front buildings in between

829
00:29:27,669 --> 00:29:25,919
this around the side he said is a road

830
00:29:29,669 --> 00:29:27,679
but he couldn't make it flat because it

831
00:29:31,510 --> 00:29:29,679
was clay

832
00:29:33,510 --> 00:29:31,520
anyway when it all came together this

833
00:29:34,710 --> 00:29:33,520
was the target

834
00:29:36,549 --> 00:29:34,720
you note the

835
00:29:37,990 --> 00:29:36,559
water tower out here

836
00:29:39,669 --> 00:29:38,000
the three towers here the buildings in

837
00:29:42,230 --> 00:29:39,679
between he didn't get them all but he

838
00:29:44,070 --> 00:29:42,240

got at least an indication of them

839
00:29:45,590 --> 00:29:44,080
and then the substation back here with

840
00:29:48,149 --> 00:29:45,600
all of these towers

841
00:29:50,070 --> 00:29:48,159
okay this is an awesome awesome result

842
00:29:52,230 --> 00:29:50,080
but it does show you how it starts off

843
00:29:55,909 --> 00:29:52,240
in bits and pieces and how it then kind

844
00:29:58,870 --> 00:29:57,029
okay

845
00:30:00,669 --> 00:29:58,880
so where did remote viewing come from is

846
00:30:03,110 --> 00:30:00,679
a question now it has some

847
00:30:05,990 --> 00:30:03,120
anti-antecedents fairly past

848
00:30:08,310 --> 00:30:06,000
in the in history in the past but in

849
00:30:10,389 --> 00:30:08,320
modern times it originated with a man

850
00:30:13,350 --> 00:30:10,399
named ingo swan he was doing some

851
00:30:15,590 --> 00:30:13,360
research uh about the same time

852
00:30:16,950 --> 00:30:15,600
as lloyd probably well

853
00:30:18,710 --> 00:30:16,960
i don't know when lloyd was out there

854
00:30:21,029 --> 00:30:18,720
but but inga was working with some of

855
00:30:23,110 --> 00:30:21,039
the same people that lloyd encountered

856
00:30:25,110 --> 00:30:23,120
he did some work for

857
00:30:27,430 --> 00:30:25,120
carlos osis at the american society of

858
00:30:29,590 --> 00:30:27,440
psychical research he worked as a

859
00:30:31,590 --> 00:30:29,600
research subject with george schmidler

860
00:30:33,350 --> 00:30:31,600
at the city college of new york

861
00:30:35,190 --> 00:30:33,360
and

862
00:30:37,909 --> 00:30:35,200
but he was not your passive kind of

863
00:30:39,510 --> 00:30:37,919

research subject he was a bit feisty and

864
00:30:41,350 --> 00:30:39,520
he was a little bit annoyed about some

865
00:30:42,789 --> 00:30:41,360
of the some of the protocols they were

866
00:30:46,149 --> 00:30:42,799
using he just didn't feel like they were

867
00:30:48,389 --> 00:30:46,159
maximizing the potential that that a

868
00:30:51,430 --> 00:30:48,399
human psyche could achieve so he came up

869
00:30:53,190 --> 00:30:51,440
with a protocol that actually was the

870
00:30:54,470 --> 00:30:53,200
basis of what we're called what i

871
00:30:57,590 --> 00:30:54,480
mentioned earlier about the remote

872
00:30:59,990 --> 00:30:57,600
viewing protocol the word the the rules

873
00:31:01,590 --> 00:31:00,000
that that you needed to practice

874
00:31:03,590 --> 00:31:01,600
now you went beyond that though and came

875
00:31:05,110 --> 00:31:03,600
up with a couple of research actual

876
00:31:06,870 --> 00:31:05,120
experimental protocols one of them is

877
00:31:10,230 --> 00:31:06,880
what we call outbounder

878
00:31:12,310 --> 00:31:10,240
which is where uh one person goes to a

879
00:31:14,230 --> 00:31:12,320
target that's selected randomly the

880
00:31:15,509 --> 00:31:14,240
remote viewer stays back in a secluded

881
00:31:16,950 --> 00:31:15,519
room doesn't know where that other

882
00:31:19,669 --> 00:31:16,960
person went it could be two people not

883
00:31:21,909 --> 00:31:19,679
just one i guess or three whatever an

884
00:31:23,909 --> 00:31:21,919
outbound team goes to that location the

885
00:31:26,230 --> 00:31:23,919
viewer has no idea where they went but

886
00:31:28,870 --> 00:31:26,240
what he or she does is

887
00:31:30,789 --> 00:31:28,880
focus his or her consciousness on

888
00:31:32,549 --> 00:31:30,799

the location of the people that are

889
00:31:34,470 --> 00:31:32,559
acting as the beacons essentially that

890
00:31:35,590 --> 00:31:34,480
have gone to that location and then

891
00:31:37,430 --> 00:31:35,600
perceive

892
00:31:39,509 --> 00:31:37,440
the setting that they're in it worked

893
00:31:42,389 --> 00:31:39,519
really well and that became the basis of

894
00:31:44,470 --> 00:31:42,399
the remote viewing research later on

895
00:31:47,990 --> 00:31:44,480
okay so he created remote viewing he

896
00:31:50,149 --> 00:31:48,000
even also came up with a term for it

897
00:31:53,029 --> 00:31:50,159
here he is he's uh he was an artist

898
00:31:55,669 --> 00:31:53,039
working as a artist at the time in new

899
00:31:57,350 --> 00:31:55,679
york city and here's his masterwork

900
00:31:59,669 --> 00:31:57,360
called millennium

901
00:32:01,590 --> 00:31:59,679
it's now in the american museum of

902
00:32:03,590 --> 00:32:01,600
visionary art in baltimore so if anyone

903
00:32:06,149 --> 00:32:03,600
lives out there they really ought to go

904
00:32:07,669 --> 00:32:06,159
to the again the american museum of

905
00:32:09,750 --> 00:32:07,679
visionary art

906
00:32:11,350 --> 00:32:09,760
and uh check it out they've got i think

907
00:32:14,470 --> 00:32:11,360
five of his paintings are including this

908
00:32:15,269 --> 00:32:14,480
one it's really really amazing all right

909
00:32:17,669 --> 00:32:15,279
so

910
00:32:20,149 --> 00:32:17,679
the people who then coalesced around

911
00:32:21,590 --> 00:32:20,159
ingo in a way was where hal put off an

912
00:32:24,470 --> 00:32:21,600
ingus one

913
00:32:26,470 --> 00:32:24,480

they did an experiment in 1972

914
00:32:28,310 --> 00:32:26,480
that was successful

915
00:32:30,389 --> 00:32:28,320
again i won't go into the details of how

916
00:32:34,070 --> 00:32:30,399
that they got together but that

917
00:32:36,389 --> 00:32:34,080
experiment got the attention of the cia

918
00:32:38,630 --> 00:32:36,399
because the cia had been cia had been

919
00:32:41,110 --> 00:32:38,640
researching soviet involvement in what

920
00:32:43,590 --> 00:32:41,120
we would call paranormal research the

921
00:32:46,470 --> 00:32:43,600
soviets were spending literally hundreds

922
00:32:48,549 --> 00:32:46,480
of millions of ruble nut rules hundreds

923
00:32:50,789 --> 00:32:48,559
of millions of dollars a year

924
00:32:53,190 --> 00:32:50,799
in in their currency equivalent to the

925
00:32:55,350 --> 00:32:53,200
u.s dollar

926
00:32:56,870 --> 00:32:55,360
and the cia didn't know why but they

927
00:32:58,710 --> 00:32:56,880
also knew the russians didn't tend to

928
00:33:00,310 --> 00:32:58,720
throw away money so there must be a

929
00:33:02,149 --> 00:33:00,320
reason for it and so they were worried

930
00:33:03,909 --> 00:33:02,159
that they needed to find out what the

931
00:33:06,070 --> 00:33:03,919
russians were up to the soviets i guess

932
00:33:07,509 --> 00:33:06,080
really were up to and so

933
00:33:09,750 --> 00:33:07,519
when they got word that these two had

934
00:33:11,990 --> 00:33:09,760
done an experiment and

935
00:33:15,509 --> 00:33:12,000
put off was actually working

936
00:33:18,549 --> 00:33:15,519
in a highly classified

937
00:33:20,789 --> 00:33:18,559
research facility that supported the us

938
00:33:23,669 --> 00:33:20,799

government it was called it still is

939
00:33:26,389 --> 00:33:23,679
called sri international

940
00:33:27,669 --> 00:33:26,399
the cia figured they could get him to do

941
00:33:30,389 --> 00:33:27,679
the research

942
00:33:32,549 --> 00:33:30,399
and so they built a program around

943
00:33:34,870 --> 00:33:32,559
hal put off ingo of course still

944
00:33:37,269 --> 00:33:34,880
associated with it and then a few months

945
00:33:39,590 --> 00:33:37,279
later russell targ came in now this is a

946
00:33:41,509 --> 00:33:39,600
picture i don't know

947
00:33:44,149 --> 00:33:41,519
not not too long after this one was

948
00:33:45,990 --> 00:33:44,159
taken on the right and this is this is

949
00:33:46,870 --> 00:33:46,000
russell on the left this is hal on the

950
00:33:48,789 --> 00:33:46,880
right

951
00:33:50,710 --> 00:33:48,799
and you can see why i often talk about

952
00:33:53,350 --> 00:33:50,720
them as being the simon and garfunkel of

953
00:33:54,789 --> 00:33:53,360
the remote viewing world

954
00:33:55,590 --> 00:33:54,799
anyway so

955
00:33:59,590 --> 00:33:55,600
they

956
00:34:02,310 --> 00:33:59,600
1982

957
00:34:05,669 --> 00:34:02,320
uh russell left the program and hal kept

958
00:34:07,909 --> 00:34:05,679
on as a director until 1985

959
00:34:10,149 --> 00:34:07,919
and let me see where i go next

960
00:34:13,589 --> 00:34:10,159
while all that was going on

961
00:34:16,869 --> 00:34:13,599
that says 1984 by the way on the right

962
00:34:19,109 --> 00:34:16,879
in 1979 the army decided to get involved

963
00:34:23,430 --> 00:34:19,119

actually in 1977 but the program went

964
00:34:27,430 --> 00:34:23,440
live in 1979 with with uh f holmes skip

965
00:34:28,389 --> 00:34:27,440
atwater as the the mo the primary mover

966
00:34:30,470 --> 00:34:28,399
in this

967
00:34:32,629 --> 00:34:30,480
program he he

968
00:34:34,629 --> 00:34:32,639
was actually tasked by a two-star

969
00:34:37,430 --> 00:34:34,639
general to create a remote viewing

970
00:34:39,190 --> 00:34:37,440
program in 1977 and they did their first

971
00:34:40,550 --> 00:34:39,200
remote viewing sessions after they'd

972
00:34:41,589 --> 00:34:40,560
recruited sources and done their

973
00:34:43,589 --> 00:34:41,599
research

974
00:34:45,750 --> 00:34:43,599
in 1979

975
00:34:47,990 --> 00:34:45,760
and we worked out of these old buildings

976
00:34:49,990 --> 00:34:48,000
here this one here and a matching one

977
00:34:51,270 --> 00:34:50,000
across this little road that you can't

978
00:34:53,589 --> 00:34:51,280
see here

979
00:34:55,909 --> 00:34:53,599
that was our headquarters i joined in

980
00:34:57,829 --> 00:34:55,919
late 1983

981
00:35:00,150 --> 00:34:57,839
this is tom mcnair you've seen a couple

982
00:35:01,349 --> 00:35:00,160
of his sessions now

983
00:35:03,990 --> 00:35:01,359
bill ray

984
00:35:06,150 --> 00:35:04,000
ed dames myself when i had hair and

985
00:35:07,750 --> 00:35:06,160
whereas it was somewhat skinnier and of

986
00:35:09,829 --> 00:35:07,760
course eagle swan and this is charlene

987
00:35:10,710 --> 00:35:09,839
schufeldt who was one of our number as

988
00:35:11,750 --> 00:35:10,720

well

989
00:35:12,710 --> 00:35:11,760
so

990
00:35:18,550 --> 00:35:12,720
we

991
00:35:23,030 --> 00:35:18,560
to do crv and continued on there until

992
00:35:24,710 --> 00:35:23,040
uh well until 1995. i i left in 1990

993
00:35:26,550 --> 00:35:24,720
all of us here left at different

994
00:35:28,630 --> 00:35:26,560
differing times and others came into our

995
00:35:30,910 --> 00:35:28,640
places

996
00:35:34,150 --> 00:35:30,920
but uh in

997
00:35:36,069 --> 00:35:34,160
1995 the program was shut down what

998
00:35:37,910 --> 00:35:36,079
happened was and i think i don't know if

999
00:35:41,109 --> 00:35:37,920
i have a slide about this okay so in

1000
00:35:42,829 --> 00:35:41,119
1986 let me let me let me do my slides

1001
00:35:46,230 --> 00:35:42,839
here in

1002
00:35:48,550 --> 00:35:46,240
1979 19 it was started going operational

1003
00:35:49,349 --> 00:35:48,560
1984 we were trained and we continued to

1004
00:35:52,310 --> 00:35:49,359
work

1005
00:35:54,150 --> 00:35:52,320
until 1986 early 86 the program was

1006
00:35:57,030 --> 00:35:54,160
transferred to the defense intelligence

1007
00:35:58,390 --> 00:35:57,040
agency the army got out of the business

1008
00:35:59,829 --> 00:35:58,400
and dia

1009
00:36:03,349 --> 00:35:59,839
picked it up

1010
00:36:06,150 --> 00:36:03,359
uh worked at dia until 1995

1011
00:36:08,310 --> 00:36:06,160
when the the from congress decided that

1012
00:36:09,270 --> 00:36:08,320
the cia should be the one running the

1013
00:36:12,069 --> 00:36:09,280

program

1014
00:36:14,150 --> 00:36:12,079
well here's the problem with that

1015
00:36:16,310 --> 00:36:14,160
the cia didn't want it the director at

1016
00:36:17,430 --> 00:36:16,320
the time robert deutsch

1017
00:36:19,109 --> 00:36:17,440
i think it was robert might have been

1018
00:36:20,390 --> 00:36:19,119
john i forget

1019
00:36:21,750 --> 00:36:20,400
anyway

1020
00:36:22,950 --> 00:36:21,760
i keep going to look that up and keep

1021
00:36:24,710 --> 00:36:22,960
forgetting

1022
00:36:26,470 --> 00:36:24,720
to remind myself but deutsch was his

1023
00:36:30,150 --> 00:36:26,480
last name he was a director and he was

1024
00:36:31,910 --> 00:36:30,160
adamantly opposed to remote viewing

1025
00:36:33,430 --> 00:36:31,920
i don't know exactly what role he had in

1026
00:36:35,750 --> 00:36:33,440
canceling it but

1027
00:36:38,870 --> 00:36:35,760
but the program was canceled the day

1028
00:36:40,390 --> 00:36:38,880
literally to the day the cia acquired it

1029
00:36:43,270 --> 00:36:40,400
you may have heard that

1030
00:36:45,190 --> 00:36:43,280
the cia had a had a report done that

1031
00:36:46,950 --> 00:36:45,200
investigated remote viewing in the in

1032
00:36:50,150 --> 00:36:46,960
its use in the intelligence community

1033
00:36:52,710 --> 00:36:50,160
and concluded that it was of no use

1034
00:36:54,710 --> 00:36:52,720
what you should know about that report

1035
00:36:56,150 --> 00:36:54,720
is that it didn't even they didn't even

1036
00:36:59,349 --> 00:36:56,160
start doing the research and start

1037
00:37:01,750 --> 00:36:59,359
writing the report until the month after

1038
00:37:04,390 --> 00:37:01,760

the month after they shut the program

1039
00:37:06,390 --> 00:37:04,400
down so they already decided to shut

1040
00:37:07,270 --> 00:37:06,400
down before there was any such report

1041
00:37:08,950 --> 00:37:07,280
done

1042
00:37:11,030 --> 00:37:08,960
they just did the report later to kind

1043
00:37:13,109 --> 00:37:11,040
of justify what they did

1044
00:37:14,390 --> 00:37:13,119
and i won't go into the details here but

1045
00:37:17,270 --> 00:37:14,400
there are a lot of reasons why that

1046
00:37:18,470 --> 00:37:17,280
report is actually very faulty analysis

1047
00:37:20,630 --> 00:37:18,480
and actually

1048
00:37:22,470 --> 00:37:20,640
its conclusions are not trustworthy but

1049
00:37:24,390 --> 00:37:22,480
i guess since the cia did it you're not

1050
00:37:28,150 --> 00:37:24,400
surprised okay

1051
00:37:29,190 --> 00:37:28,160
so uh when people say uh yeah remote

1052
00:37:34,870 --> 00:37:29,200
viewing

1053
00:37:36,470 --> 00:37:34,880
sounds kind of like this kind of a deal

1054
00:37:38,470 --> 00:37:36,480
somebody with a crystal ball telling you

1055
00:37:41,349 --> 00:37:38,480
where to where to aim your artillery or

1056
00:37:45,109 --> 00:37:42,870
it's not exactly like that but i will

1057
00:37:47,990 --> 00:37:45,119
show you some examples of how we used it

1058
00:37:51,190 --> 00:37:48,000
so for example this project was done in

1059
00:37:53,430 --> 00:37:51,200
1986 for dia

1060
00:37:55,510 --> 00:37:53,440
the target turned out to have been well

1061
00:37:57,670 --> 00:37:55,520
so this was another one of mine you know

1062
00:37:59,910 --> 00:37:57,680
what i did these sketches

1063
00:38:02,790 --> 00:37:59,920

and i said this reminded me of a mirv

1064
00:38:05,270 --> 00:38:02,800
now merv is essentially a multi-headed

1065
00:38:06,790 --> 00:38:05,280
warhead for a ballistic missile

1066
00:38:08,950 --> 00:38:06,800
and in fact that's exactly what the

1067
00:38:10,950 --> 00:38:08,960
target turned out to be

1068
00:38:13,349 --> 00:38:10,960
i had been targeted on a

1069
00:38:15,190 --> 00:38:13,359
soviet mirv multiple independently

1070
00:38:17,190 --> 00:38:15,200
targetable reentry vehicle a

1071
00:38:19,990 --> 00:38:17,200
multi-headed warhead

1072
00:38:22,950 --> 00:38:20,000
and had actually captured the basic

1073
00:38:27,910 --> 00:38:25,109
another one we were actually targeted on

1074
00:38:30,310 --> 00:38:27,920
the stealth aircraft program

1075
00:38:32,550 --> 00:38:30,320
not because we didn't know what it was

1076
00:38:34,230 --> 00:38:32,560
at least in terms of the us government

1077
00:38:35,829 --> 00:38:34,240
but because we wanted to find out what

1078
00:38:38,630 --> 00:38:35,839
russian remote viewers might be able to

1079
00:38:41,829 --> 00:38:38,640
do and it was kind of scary because

1080
00:38:42,550 --> 00:38:41,839
as you see we did do fairly decent job

1081
00:38:49,270 --> 00:38:42,560
of

1082
00:38:51,990 --> 00:38:49,280
and even the descriptors the verbal

1083
00:38:54,310 --> 00:38:52,000
descriptors about low radar signature

1084
00:38:55,270 --> 00:38:54,320
the special skin it had which it did and

1085
00:38:56,790 --> 00:38:55,280
does

1086
00:38:58,710 --> 00:38:56,800
and so on

1087
00:39:00,310 --> 00:38:58,720
we viewers and nobody in the remote

1088
00:39:02,390 --> 00:39:00,320

viewing program knew about the stealth

1089
00:39:03,829 --> 00:39:02,400
program we were tasked completely

1090
00:39:06,950 --> 00:39:03,839
blindly on it

1091
00:39:09,030 --> 00:39:06,960
and as you can see the summer of 1987

1092
00:39:11,190 --> 00:39:09,040
we got our feedback when the stealth

1093
00:39:14,310 --> 00:39:11,200
aircraft was the existence of it was

1094
00:39:16,630 --> 00:39:14,320
uncle declassified in the middle of 88.

1095
00:39:17,510 --> 00:39:16,640
so we opened up the papers and said oh

1096
00:39:20,150 --> 00:39:17,520
look

1097
00:39:22,630 --> 00:39:20,160
that's what we were doing last year

1098
00:39:24,470 --> 00:39:22,640
we recognized it as soon as we saw it

1099
00:39:26,069 --> 00:39:24,480
but we weren't told or anything we did

1100
00:39:28,550 --> 00:39:26,079
not know at the time what it was we're

1101
00:39:30,950 --> 00:39:28,560
just completely blind

1102
00:39:33,190 --> 00:39:30,960
this is a soviet phased array radar you

1103
00:39:34,790 --> 00:39:33,200
can see what the actual thing looks like

1104
00:39:36,230 --> 00:39:34,800
we have folders of it now that the iron

1105
00:39:40,630 --> 00:39:36,240
curtain has gone down

1106
00:39:44,790 --> 00:39:43,190
use it in counter narcotics uh lots of

1107
00:39:47,030 --> 00:39:44,800
stories i could tell there won't go into

1108
00:39:48,790 --> 00:39:47,040
it now but this is an example from one

1109
00:39:51,270 --> 00:39:48,800
of our sessions they wanted to know

1110
00:39:52,870 --> 00:39:51,280
where on a container ship the cargo the

1111
00:39:55,109 --> 00:39:52,880
contraband was

1112
00:39:57,349 --> 00:39:55,119
and uh dowsed this ship used dowsing

1113
00:39:58,390 --> 00:39:57,359

remote viewing and dowsing together

1114
00:40:00,550 --> 00:39:58,400
to

1115
00:40:02,790 --> 00:40:00,560
capture where in the cargo it was it

1116
00:40:04,950 --> 00:40:02,800
turned out to be correct they did

1117
00:40:06,950 --> 00:40:04,960
recover contraband at that point on that

1118
00:40:08,309 --> 00:40:06,960
ship

1119
00:40:10,069 --> 00:40:08,319
and i want to mention time is no

1120
00:40:11,829 --> 00:40:10,079
obstacle i think i'm running out of time

1121
00:40:12,630 --> 00:40:11,839
here so i better be quick

1122
00:40:17,990 --> 00:40:12,640
uh

1123
00:40:19,349 --> 00:40:18,000
remote viewing session

1124
00:40:21,109 --> 00:40:19,359
the testing was something along the

1125
00:40:23,030 --> 00:40:21,119
lines of describe for us an event that's

1126
00:40:25,589 --> 00:40:23,040
going to happen in the near future that

1127
00:40:27,270 --> 00:40:25,599
would be important for us to know

1128
00:40:29,990 --> 00:40:27,280
about now you can think of this as a

1129
00:40:31,910 --> 00:40:30,000
kind of a psychic fishing expedition

1130
00:40:33,990 --> 00:40:31,920
they didn't know what the event might be

1131
00:40:35,829 --> 00:40:34,000
but they sort of thought there you know

1132
00:40:37,270 --> 00:40:35,839
there is always an event what's the most

1133
00:40:38,390 --> 00:40:37,280
important one for us to know about in

1134
00:40:40,309 --> 00:40:38,400
the future

1135
00:40:42,790 --> 00:40:40,319
and so i got these at coordinates this

1136
00:40:43,910 --> 00:40:42,800
was my ready set go number

1137
00:40:45,270 --> 00:40:43,920
um

1138
00:40:48,630 --> 00:40:45,280

that was what i just mentioned the

1139
00:40:51,270 --> 00:40:48,640
target was an event in the future

1140
00:40:52,790 --> 00:40:51,280
i got these sketches it reminded me of a

1141
00:40:56,150 --> 00:40:52,800
flight deck

1142
00:40:59,589 --> 00:40:58,309
and so i'm going okay well that's

1143
00:41:01,349 --> 00:40:59,599
interesting

1144
00:41:03,190 --> 00:41:01,359
i sketched this which also looks like

1145
00:41:05,109 --> 00:41:03,200
this whoops too far

1146
00:41:07,589 --> 00:41:05,119
the superstructure of a destroyer you

1147
00:41:09,109 --> 00:41:07,599
can tell

1148
00:41:10,630 --> 00:41:09,119
i called it a structure at the time i

1149
00:41:13,910 --> 00:41:10,640
didn't want to commit to it being a

1150
00:41:17,829 --> 00:41:15,109
and then

1151
00:41:19,430 --> 00:41:17,839
these are directly from the uh

1152
00:41:21,589 --> 00:41:19,440
from my session so i got this impression

1153
00:41:22,950 --> 00:41:21,599
of an aircraft off in a distance

1154
00:41:24,790 --> 00:41:22,960
and a ship it was the middle of the

1155
00:41:27,190 --> 00:41:24,800
night but it was an area surrounded by

1156
00:41:29,030 --> 00:41:27,200
land that was uh sandy i mean there's a

1157
00:41:31,510 --> 00:41:29,040
big body of water but all sides were

1158
00:41:32,550 --> 00:41:31,520
surrounded by sandy land

1159
00:41:34,309 --> 00:41:32,560
and then i got the impression the

1160
00:41:36,390 --> 00:41:34,319
aircraft dropped something an object it

1161
00:41:38,790 --> 00:41:36,400
was a cylindrical object made out of

1162
00:41:40,630 --> 00:41:38,800
metal and it made a guttering rumbling

1163
00:41:41,990 --> 00:41:40,640

sounds kind of a steady guttering

1164
00:41:44,069 --> 00:41:42,000
rumbling sound

1165
00:41:46,470 --> 00:41:44,079
started off distant then it approached

1166
00:41:48,550 --> 00:41:46,480
the aircraft dropped it and left

1167
00:41:49,829 --> 00:41:48,560
people on this vessel

1168
00:41:51,589 --> 00:41:49,839
notice the object and they have the

1169
00:41:53,510 --> 00:41:51,599
sense of oh no this is unreal we can't

1170
00:41:54,790 --> 00:41:53,520
believe this is going on

1171
00:41:56,069 --> 00:41:54,800
um

1172
00:41:58,950 --> 00:41:56,079
and

1173
00:42:00,630 --> 00:41:58,960
this object kind of aimlessly in a well

1174
00:42:03,589 --> 00:42:00,640
way seems to kind of

1175
00:42:05,270 --> 00:42:03,599
go like this and then it comes together

1176
00:42:07,349 --> 00:42:05,280
with where the people are

1177
00:42:09,829 --> 00:42:07,359
and this structure of vessel

1178
00:42:12,630 --> 00:42:09,839
shivers shakes and quake quivers there's

1179
00:42:13,670 --> 00:42:12,640
this loud chang and screech metallic

1180
00:42:14,829 --> 00:42:13,680
squeal

1181
00:42:18,390 --> 00:42:14,839
and then the

1182
00:42:21,910 --> 00:42:18,400
vessel cants in other words tips goes

1183
00:42:23,510 --> 00:42:21,920
out of line sags and twists okay it's

1184
00:42:25,750 --> 00:42:23,520
like the structure was altered in some

1185
00:42:28,150 --> 00:42:25,760
way crumpled or bent the people were

1186
00:42:30,710 --> 00:42:28,160
angry they were consternated if you will

1187
00:42:33,270 --> 00:42:30,720
confused chagrined

1188
00:42:35,030 --> 00:42:33,280

so the main points large gray vessel

1189
00:42:37,670 --> 00:42:35,040
sailing at night and body of water

1190
00:42:38,950 --> 00:42:37,680
surrounded by sand lone aircraft flying

1191
00:42:40,950 --> 00:42:38,960
in the distance

1192
00:42:42,950 --> 00:42:40,960
aircraft drops a long cylindrical object

1193
00:42:44,710 --> 00:42:42,960
with short stubby wings which emits a

1194
00:42:46,550 --> 00:42:44,720
roaring guttering noise

1195
00:42:48,550 --> 00:42:46,560
the object flies around aimlessly for a

1196
00:42:49,750 --> 00:42:48,560
while then the object in the vessel come

1197
00:42:51,670 --> 00:42:49,760
together

1198
00:42:53,829 --> 00:42:51,680
and it causes consternation smoke and

1199
00:42:56,069 --> 00:42:53,839
mayhem okay

1200
00:42:57,750 --> 00:42:56,079
happened at night in a body of water

1201
00:42:59,030 --> 00:42:57,760
surrounded by land the attacking

1202
00:43:00,950 --> 00:42:59,040
aircraft was

1203
00:43:02,390 --> 00:43:00,960
originated from a base

1204
00:43:03,510 --> 00:43:02,400
near the water

1205
00:43:05,270 --> 00:43:03,520
and it was directed by a

1206
00:43:07,510 --> 00:43:05,280
semi-professional military in a third

1207
00:43:09,510 --> 00:43:07,520
world city that was farther inland in

1208
00:43:11,270 --> 00:43:09,520
here somewhere okay

1209
00:43:12,870 --> 00:43:11,280
i'm presuming you guys can see my cursor

1210
00:43:14,550 --> 00:43:12,880
and all that

1211
00:43:16,309 --> 00:43:14,560
all right so

1212
00:43:20,230 --> 00:43:16,319
this was friday

1213
00:43:22,790 --> 00:43:20,240

uh my monitor had i had provided some uh

1214
00:43:24,950 --> 00:43:22,800
a a session that he didn't think was

1215
00:43:26,710 --> 00:43:24,960
right he thought i was off he said oh

1216
00:43:28,550 --> 00:43:26,720
paul you're off well let's go home for

1217
00:43:29,910 --> 00:43:28,560
the weekend so i put that in this my

1218
00:43:31,109 --> 00:43:29,920
safe drawer the session on my safe

1219
00:43:32,950 --> 00:43:31,119
drawer and left

1220
00:43:34,470 --> 00:43:32,960
monday morning i get a call from skip

1221
00:43:36,470 --> 00:43:34,480
outwater he says paul where's that

1222
00:43:38,150 --> 00:43:36,480
session you did on friday

1223
00:43:40,390 --> 00:43:38,160
i said well it's in my safe drawer why

1224
00:43:41,990 --> 00:43:40,400
do you care i was off he said you

1225
00:43:42,950 --> 00:43:42,000
haven't seen the paper this morning have

1226
00:43:44,950 --> 00:43:42,960
you

1227
00:43:47,829 --> 00:43:44,960
so i got out my copy of the washington

1228
00:43:51,510 --> 00:43:47,839
post and i proceeded to read

1229
00:43:53,190 --> 00:43:51,520
exactly what i had said in my session 50

1230
00:43:54,950 --> 00:43:53,200
hours before it happened

1231
00:43:56,550 --> 00:43:54,960
this was really amazing it was the best

1232
00:43:58,950 --> 00:43:56,560
session i ever did

1233
00:44:01,349 --> 00:43:58,960
before or since it was all it was as

1234
00:44:03,829 --> 00:44:01,359
close to 100 accurate i think as you can

1235
00:44:06,069 --> 00:44:03,839
get in a remote viewing session

1236
00:44:10,309 --> 00:44:06,079
all right you can see the aftermath this

1237
00:44:10,319 --> 00:44:13,750
you can see what happened to it

1238
00:44:17,109 --> 00:44:15,510

a year later i got to read the after

1239
00:44:19,270 --> 00:44:17,119
action report

1240
00:44:21,510 --> 00:44:19,280
on what actually happened

1241
00:44:24,309 --> 00:44:21,520
and match it to my session absolutely

1242
00:44:27,190 --> 00:44:25,430
so

1243
00:44:28,790 --> 00:44:27,200
even time is an obstacle in remote

1244
00:44:31,589 --> 00:44:28,800
viewing so

1245
00:44:33,829 --> 00:44:31,599
i'm short on time speaking of time so

1246
00:44:36,309 --> 00:44:33,839
we'll just wrap it up there

1247
00:44:38,550 --> 00:44:36,319
mainstream science if they ever stop to

1248
00:44:40,069 --> 00:44:38,560
listen to what the evidence is that we

1249
00:44:45,430 --> 00:44:40,079
have to present

1250
00:44:45,440 --> 00:44:48,470
okay

1251
00:44:52,550 --> 00:44:50,710
why is remote viewing important

1252
00:44:54,069 --> 00:44:52,560
um i don't want to discuss this right

1253
00:44:56,230 --> 00:44:54,079
now i want you to think about that and

1254
00:44:58,069 --> 00:44:56,240
maybe it can come out in the q a we'll

1255
00:45:01,030 --> 00:44:58,079
see

1256
00:45:03,109 --> 00:45:01,040
all right so for further information

1257
00:45:05,349 --> 00:45:03,119
you can get my book which is aimed at

1258
00:45:06,950 --> 00:45:05,359
introducing people remote viewing a very

1259
00:45:08,630 --> 00:45:06,960
basic level

1260
00:45:10,710 --> 00:45:08,640
although there's even stuff in here for

1261
00:45:12,710 --> 00:45:10,720
people who've been around a long time

1262
00:45:13,910 --> 00:45:12,720
you can get it on amazon you can get it

1263
00:45:15,589 --> 00:45:13,920

at its website guide to

1264
00:45:30,390 --> 00:45:15,599
remoteviewing.com

1265
00:45:35,270 --> 00:45:32,870
all right so let's give a round of

1266
00:45:37,109 --> 00:45:35,280
applause for dr paul smith i think in

1267
00:45:38,790 --> 00:45:37,119
order

1268
00:45:41,109 --> 00:45:38,800
and uh thank you very much well i mean

1269
00:45:43,589 --> 00:45:41,119
uh i've looked at this presentation one

1270
00:45:45,829 --> 00:45:43,599
year ago but nonetheless i still

1271
00:45:47,910 --> 00:45:45,839
learn a lot uh you'll seeing it once

1272
00:45:49,430 --> 00:45:47,920
again and i think there's a lot of

1273
00:45:50,150 --> 00:45:49,440
interesting questions uh coming in right

1274
00:45:51,270 --> 00:45:50,160
now

1275
00:45:53,030 --> 00:45:51,280
and

1276
00:45:56,630 --> 00:45:53,040
i learned just to make sure my phones

1277
00:46:00,390 --> 00:45:56,640
are disconnected before i get online

1278
00:46:02,309 --> 00:46:00,400
yeah that's a good uh lesson learned uh

1279
00:46:05,030 --> 00:46:02,319
yeah one day you will tell me who who

1280
00:46:07,589 --> 00:46:05,040
who are calling you but anyway uh let's

1281
00:46:10,790 --> 00:46:07,599
let's see who is uh what

1282
00:46:15,190 --> 00:46:10,800
are the attendees asking so john

1283
00:46:19,510 --> 00:46:17,750
what is an example of a tasking

1284
00:46:21,030 --> 00:46:19,520
can you elaborate a little bit more on

1285
00:46:22,550 --> 00:46:21,040
that

1286
00:46:26,150 --> 00:46:22,560
i'm actually thinking of putting

1287
00:46:27,349 --> 00:46:26,160
together a uh make sure i'm turned on um

1288
00:46:29,589 --> 00:46:27,359

i'm actually thinking about putting

1289
00:46:31,349 --> 00:46:29,599
together a uh

1290
00:46:32,950 --> 00:46:31,359
some kind of paper or class or something

1291
00:46:35,430 --> 00:46:32,960
on this eventually but

1292
00:46:36,950 --> 00:46:35,440
i it of course tasking remote viewing

1293
00:46:40,630 --> 00:46:36,960
there's a wide variety of ways you could

1294
00:46:42,790 --> 00:46:40,640
do it but how i do it in my classes is i

1295
00:46:46,790 --> 00:46:42,800
create an arbitrary number and i always

1296
00:46:48,790 --> 00:46:46,800
like to use as my number 8675309

1297
00:46:49,829 --> 00:46:48,800
because it's easy to remember

1298
00:46:51,589 --> 00:46:49,839
and

1299
00:46:53,990 --> 00:46:51,599
so the task would write down eight six

1300
00:46:55,589 --> 00:46:54,000
seven five three and nine and then like

1301
00:46:57,190 --> 00:46:55,599
write an equal sign or something and if

1302
00:46:58,710 --> 00:46:57,200
it's a practice target we'll say the

1303
00:47:00,870 --> 00:46:58,720
eiffel tower would say

1304
00:47:02,309 --> 00:47:00,880
remote view the eiffel tower present

1305
00:47:04,230 --> 00:47:02,319
time

1306
00:47:05,390 --> 00:47:04,240
and then the viewer is presented with

1307
00:47:09,510 --> 00:47:05,400
the number

1308
00:47:11,030 --> 00:47:09,520
8675309 and then his or her subconscious

1309
00:47:12,710 --> 00:47:11,040
takes that number

1310
00:47:14,150 --> 00:47:12,720
goes out into the universe to find out

1311
00:47:16,390 --> 00:47:14,160
what it's linked to discover it's linked

1312
00:47:19,270 --> 00:47:16,400
to the eiffel tower and the instructions

1313
00:47:21,030 --> 00:47:19,280

to remote view it and then conscious

1314
00:47:22,470 --> 00:47:21,040
awareness is then

1315
00:47:26,230 --> 00:47:22,480
motivated to

1316
00:47:29,589 --> 00:47:27,910
there's other possibilities of course

1317
00:47:31,990 --> 00:47:29,599
that one would be

1318
00:47:33,670 --> 00:47:32,000
if you're for example trying to find a

1319
00:47:34,829 --> 00:47:33,680
missing person then the testing might

1320
00:47:37,109 --> 00:47:34,839
read

1321
00:47:40,549 --> 00:47:37,119
8675309 equals

1322
00:47:44,309 --> 00:47:40,559
describe the low location of

1323
00:47:46,230 --> 00:47:44,319
joe viewer who's missing

1324
00:47:47,750 --> 00:47:46,240
within certain constraints right and of

1325
00:47:48,870 --> 00:47:47,760
course the viewer never gets that

1326
00:47:50,630 --> 00:47:48,880
because

1327
00:47:53,109 --> 00:47:50,640
you as a viewer you absolutely need to

1328
00:47:54,630 --> 00:47:53,119
be blind to the target but

1329
00:47:56,069 --> 00:47:54,640
what may happen

1330
00:47:58,630 --> 00:47:56,079
well you will be given the number and

1331
00:48:00,630 --> 00:47:58,640
then your subconscious helps you

1332
00:48:02,390 --> 00:48:00,640
find the information that you need to

1333
00:48:04,230 --> 00:48:02,400
present and then passes it into

1334
00:48:07,109 --> 00:48:04,240
conscious awareness where you can record

1335
00:48:08,870 --> 00:48:07,119
it in some way or other okay thanks a

1336
00:48:12,309 --> 00:48:08,880
lot for that

1337
00:48:15,270 --> 00:48:12,319
photo uh answer i want to

1338
00:48:16,470 --> 00:48:15,280

ask a question myself regarding the

1339
00:48:19,829 --> 00:48:16,480
the

1340
00:48:20,950 --> 00:48:19,839
current status of remote viewing

1341
00:48:24,470 --> 00:48:20,960
the

1342
00:48:26,630 --> 00:48:24,480
viewing i would

1343
00:48:28,150 --> 00:48:26,640
also agree is controlled remote viewing

1344
00:48:29,510 --> 00:48:28,160
but there seems to be

1345
00:48:35,030 --> 00:48:29,520
many

1346
00:48:38,150 --> 00:48:35,040
remote viewing has been developing

1347
00:48:40,470 --> 00:48:38,160
recently can you elaborate uh maybe in

1348
00:48:43,510 --> 00:48:40,480
some of it what are your perspective on

1349
00:48:46,549 --> 00:48:43,520
these different schools uh are there

1350
00:48:47,270 --> 00:48:46,559
some research on which type of technique

1351
00:48:49,670 --> 00:48:47,280
is

1352
00:48:51,829 --> 00:48:49,680
better used for a

1353
00:48:53,670 --> 00:48:51,839
task or a specific target than other

1354
00:48:56,950 --> 00:48:53,680
ones can you comment on that so first

1355
00:48:58,790 --> 00:48:56,960
off i disclose my bias i'm fully fully

1356
00:49:00,150 --> 00:48:58,800
committed to control remote viewing as

1357
00:49:01,510 --> 00:49:00,160
it was taught by the folks who

1358
00:49:03,829 --> 00:49:01,520
originated it

1359
00:49:05,349 --> 00:49:03,839
um over the years as we learned stuff

1360
00:49:07,510 --> 00:49:05,359
they've been i've made some minor

1361
00:49:09,190 --> 00:49:07,520
alterations to what i teach but i always

1362
00:49:11,829 --> 00:49:09,200
make sure they're well vetted

1363
00:49:13,829 --> 00:49:11,839

there are a bunch of of uh approaches

1364
00:49:15,510 --> 00:49:13,839
out there as i mentioned of course as

1365
00:49:18,150 --> 00:49:15,520
their when they first started off there

1366
00:49:20,309 --> 00:49:18,160
was no method you just tried to be

1367
00:49:21,990 --> 00:49:20,319
psychic in in

1368
00:49:24,470 --> 00:49:22,000
within the framework of the remote

1369
00:49:27,030 --> 00:49:24,480
viewing experimental protocol that ingo

1370
00:49:29,270 --> 00:49:27,040
swan first initiated

1371
00:49:31,109 --> 00:49:29,280
and of course once it was declassified

1372
00:49:32,710 --> 00:49:31,119
once the whole program in remote viewing

1373
00:49:34,630 --> 00:49:32,720
was declassified

1374
00:49:37,750 --> 00:49:34,640
in 1995

1375
00:49:39,430 --> 00:49:37,760
then the original is out was out there

1376
00:49:41,030 --> 00:49:39,440
but then of course it's kind of normal

1377
00:49:43,190 --> 00:49:41,040
in human nature to want to put your own

1378
00:49:45,430 --> 00:49:43,200
brand on something right and so people

1379
00:49:47,750 --> 00:49:45,440
would take take the original methodology

1380
00:49:49,670 --> 00:49:47,760
and they'd uh modify it in the way they

1381
00:49:51,829 --> 00:49:49,680
felt like was the right way to do things

1382
00:49:53,910 --> 00:49:51,839
and appropriate sometimes they did it

1383
00:49:56,470 --> 00:49:53,920
just to kind of make it uh

1384
00:49:59,750 --> 00:49:56,480
unique to them you know their particular

1385
00:50:01,990 --> 00:49:59,760
approach or whatever and uh you you get

1386
00:50:04,790 --> 00:50:02,000
this kind of

1387
00:50:06,549 --> 00:50:04,800
descent from you know the patriarchal

1388
00:50:08,790 --> 00:50:06,559

descent if you will from the

1389
00:50:11,349 --> 00:50:08,800
the father to the son to the son of the

1390
00:50:13,109 --> 00:50:11,359
son son right each time is a well i

1391
00:50:14,069 --> 00:50:13,119
should throw daughters in there too but

1392
00:50:16,630 --> 00:50:14,079
um

1393
00:50:18,230 --> 00:50:16,640
you know and each one is a

1394
00:50:38,870 --> 00:50:18,240
a

1395
00:50:40,390 --> 00:50:38,880
now the problem is of course we've

1396
00:50:42,950 --> 00:50:40,400
there's not been research

1397
00:50:45,430 --> 00:50:42,960
as to which if any of these are more

1398
00:50:46,790 --> 00:50:45,440
effective it's all subjective some

1399
00:50:48,309 --> 00:50:46,800
people will say well i've seen the

1400
00:50:50,549 --> 00:50:48,319
results from three different

1401
00:50:52,390 --> 00:50:50,559
methodologies or derivations in the

1402
00:50:54,470 --> 00:50:52,400
original methodology and i think this

1403
00:50:55,589 --> 00:50:54,480
works better the only thing we know is

1404
00:50:57,829 --> 00:50:55,599
that

1405
00:50:59,750 --> 00:50:57,839
they either work the same or there are

1406
00:51:02,230 --> 00:50:59,760
some that are better than others

1407
00:51:04,710 --> 00:51:02,240
generally speaking you see this in other

1408
00:51:06,309 --> 00:51:04,720
aspects of human behavior where

1409
00:51:08,790 --> 00:51:06,319
for example how many methods are there

1410
00:51:10,870 --> 00:51:08,800
to teach violin right there's tons of

1411
00:51:12,630 --> 00:51:10,880
them and

1412
00:51:14,390 --> 00:51:12,640
and some will swear by one and someone

1413
00:51:15,829 --> 00:51:14,400

swear by the other

1414
00:51:17,990 --> 00:51:15,839
ultimately the

1415
00:51:19,349 --> 00:51:18,000
final results what's important

1416
00:51:22,390 --> 00:51:19,359
it's a little harder to assess that with

1417
00:51:26,150 --> 00:51:22,400
remote viewing but but nominally

1418
00:51:27,589 --> 00:51:26,160
some some means of teaching violin are

1419
00:51:29,829 --> 00:51:27,599
more effective than other means of

1420
00:51:31,829 --> 00:51:29,839
teaching violin and you have to assess

1421
00:51:34,870 --> 00:51:31,839
that to know so

1422
00:51:37,030 --> 00:51:34,880
is that that assessment hasn't been made

1423
00:51:39,109 --> 00:51:37,040
one of my proteges is is actually

1424
00:51:41,430 --> 00:51:39,119
thinking about doing an experiment like

1425
00:51:44,390 --> 00:51:41,440
that we'll see how that turns out

1426
00:51:46,390 --> 00:51:44,400
yeah hopefully we could get more uh

1427
00:51:48,470 --> 00:51:46,400
research on that because uh i do agree

1428
00:51:50,870 --> 00:51:48,480
with you it seems that control remote

1429
00:51:53,190 --> 00:51:50,880
viewing seems to be the uh the golden

1430
00:51:55,109 --> 00:51:53,200
standard but uh

1431
00:51:56,790 --> 00:51:55,119
updates and evolution is always good to

1432
00:51:59,750 --> 00:51:56,800
go um

1433
00:52:02,470 --> 00:51:59,760
unless they are as you interpret and

1434
00:52:04,710 --> 00:52:02,480
there's they mentioned before they

1435
00:52:07,910 --> 00:52:04,720
to seem to

1436
00:52:09,510 --> 00:52:07,920
dilute the method so uh we wouldn't want

1437
00:52:11,430 --> 00:52:09,520
that so hopefully we'll see more

1438
00:52:12,390 --> 00:52:11,440

research in that okay so i'll shut up

1439
00:52:14,710 --> 00:52:12,400
and then

1440
00:52:16,870 --> 00:52:14,720
proceed with next question so

1441
00:52:19,510 --> 00:52:16,880
mikey lauren is asking you are there

1442
00:52:21,109 --> 00:52:19,520
ethical ethical considerations or

1443
00:52:23,190 --> 00:52:21,119
concerns related to control remote

1444
00:52:25,190 --> 00:52:23,200
viewing or concerns about who should not

1445
00:52:26,950 --> 00:52:25,200
be trained in this field

1446
00:52:29,030 --> 00:52:26,960
well this is two different questions so

1447
00:52:31,270 --> 00:52:29,040
i'll answer the first one first

1448
00:52:34,069 --> 00:52:31,280
yes of course there are ethical concerns

1449
00:52:35,349 --> 00:52:34,079
any human activity that involves another

1450
00:52:37,109 --> 00:52:35,359
person

1451
00:52:39,510 --> 00:52:37,119
has ethical

1452
00:52:41,670 --> 00:52:39,520
some kind of ethical implication right

1453
00:52:45,030 --> 00:52:41,680
and so absolutely there is

1454
00:52:46,630 --> 00:52:45,040
particularly the case where you can

1455
00:52:48,150 --> 00:52:46,640
for a technique or an ability that

1456
00:52:50,790 --> 00:52:48,160
allows you to

1457
00:52:52,950 --> 00:52:50,800
potentially get confidential information

1458
00:52:54,549 --> 00:52:52,960
about someone now it's not quite so

1459
00:52:56,069 --> 00:52:54,559
simple as people portray it with remote

1460
00:52:59,670 --> 00:52:56,079
hearing but it does at least in

1461
00:53:01,589 --> 00:52:59,680
principle have that that implication

1462
00:53:03,270 --> 00:53:01,599
but the other thing is there are other

1463
00:53:06,230 --> 00:53:03,280

things that you can that in human

1464
00:53:08,630 --> 00:53:06,240
behavior that have the same potential um

1465
00:53:10,390 --> 00:53:08,640
you know spy cameras and such and people

1466
00:53:12,390 --> 00:53:10,400
misuse them all the time

1467
00:53:13,990 --> 00:53:12,400
and not just the government but private

1468
00:53:16,230 --> 00:53:14,000
people do they'll put cameras where they

1469
00:53:17,030 --> 00:53:16,240
shouldn't want to be and so on and so

1470
00:53:19,430 --> 00:53:17,040
uh

1471
00:53:21,190 --> 00:53:19,440
the the ethics are

1472
00:53:22,069 --> 00:53:21,200
pretty clear with controlled remote

1473
00:53:25,270 --> 00:53:22,079
viewing

1474
00:53:27,030 --> 00:53:25,280
how do you enforce those ethics well

1475
00:53:29,109 --> 00:53:27,040
that's really hard to do since it is i

1476
00:53:30,710 --> 00:53:29,119
think that you can you can pursue in the

1477
00:53:33,990 --> 00:53:30,720
privacy of your own home and nobody

1478
00:53:35,510 --> 00:53:34,000
knows what you're doing with it right so

1479
00:53:38,390 --> 00:53:35,520
irva the international remote viewing

1480
00:53:39,270 --> 00:53:38,400
association has an ethical code

1481
00:53:41,750 --> 00:53:39,280
uh

1482
00:53:43,349 --> 00:53:41,760
on their website that at least tries to

1483
00:53:44,870 --> 00:53:43,359
govern some of this

1484
00:53:47,910 --> 00:53:44,880
is probably not as complete as it could

1485
00:53:50,069 --> 00:53:47,920
be but it's a it's a good faith effort

1486
00:53:52,790 --> 00:53:50,079
to try and at least

1487
00:53:55,109 --> 00:53:52,800
spell out what would be ethical practice

1488
00:53:56,870 --> 00:53:55,119

in in using remote viewing and in

1489
00:53:59,510 --> 00:53:56,880
business relations associated with

1490
00:54:00,870 --> 00:53:59,520
remote viewing and you know this is an

1491
00:54:02,790 --> 00:54:00,880
ongoing topic and we'll probably

1492
00:54:05,030 --> 00:54:02,800
continue to go on forever

1493
00:54:05,990 --> 00:54:05,040
um but now what was the second part of

1494
00:54:08,230 --> 00:54:06,000
the question

1495
00:54:11,349 --> 00:54:08,240
uh it was regarding the concerns about

1496
00:54:13,030 --> 00:54:11,359
who should be trained or not oh right

1497
00:54:15,510 --> 00:54:13,040
well then you run into a different kind

1498
00:54:17,589 --> 00:54:15,520
of worms

1499
00:54:20,390 --> 00:54:17,599
we have a problem in society in general

1500
00:54:21,750 --> 00:54:20,400
determining uh do we abridge people's

1501
00:54:23,349 --> 00:54:21,760
rights

1502
00:54:25,270 --> 00:54:23,359
and constrain certain people from

1503
00:54:27,990 --> 00:54:25,280
learning or acquiring certain

1504
00:54:30,950 --> 00:54:28,000
certain items certain behavior certain

1505
00:54:33,430 --> 00:54:30,960
skills or whatever and

1506
00:54:35,349 --> 00:54:33,440
society comes down on the side of yes

1507
00:54:37,270 --> 00:54:35,359
there are some people who shouldn't be

1508
00:54:39,510 --> 00:54:37,280
allowed to have access to certain

1509
00:54:40,789 --> 00:54:39,520
abilities or certain skills in fact that

1510
00:54:43,349 --> 00:54:40,799
you know the

1511
00:54:46,789 --> 00:54:43,359
the quintessential example is is uh how

1512
00:54:49,430 --> 00:54:46,799
to build an atom bomb right

1513
00:54:52,630 --> 00:54:49,440

that that information that ability is is

1514
00:54:55,349 --> 00:54:52,640
strictly reserved

1515
00:54:57,430 --> 00:54:55,359
and for for good reason so

1516
00:54:59,910 --> 00:54:57,440
um i don't know where the line gets

1517
00:55:01,670 --> 00:54:59,920
drawn and that's of course the challenge

1518
00:55:04,309 --> 00:55:01,680
what people shouldn't

1519
00:55:06,950 --> 00:55:04,319
be allowed to learn world viewing or

1520
00:55:09,349 --> 00:55:06,960
particularly crv but any remote viewing

1521
00:55:10,789 --> 00:55:09,359
and can you even stop them if you have

1522
00:55:12,230 --> 00:55:10,799
some kind of parameters that would

1523
00:55:14,630 --> 00:55:12,240
exclude people

1524
00:55:17,190 --> 00:55:14,640
i don't think we have

1525
00:55:18,710 --> 00:55:17,200
solutions to that uh in principle i'd

1526
00:55:21,430 --> 00:55:18,720
say there may be a few folks who

1527
00:55:22,710 --> 00:55:21,440
shouldn't and not necessarily for for

1528
00:55:25,349 --> 00:55:22,720
negative reasons that they might use it

1529
00:55:28,390 --> 00:55:25,359
badly i mean there are some people who

1530
00:55:30,870 --> 00:55:28,400
are quite mentally fragile and

1531
00:55:32,470 --> 00:55:30,880
in fact uh developing their psyche

1532
00:55:34,470 --> 00:55:32,480
abilities might actually be a trigger

1533
00:55:35,990 --> 00:55:34,480
for some kind of mental break or

1534
00:55:37,829 --> 00:55:36,000
something and so for their own

1535
00:55:39,349 --> 00:55:37,839
well-being maybe they shouldn't

1536
00:55:41,030 --> 00:55:39,359
shouldn't be allowed but then how do you

1537
00:55:43,670 --> 00:55:41,040
determine that that's another question i

1538
00:55:45,349 --> 00:55:43,680

mean you'd have to give a exhaust a bad

1539
00:55:47,270 --> 00:55:45,359
exhaustive battery of psychological

1540
00:55:49,430 --> 00:55:47,280
tests to someone to see if they were

1541
00:55:51,589 --> 00:55:49,440
mentally stable enough to to manage

1542
00:55:52,710 --> 00:55:51,599
remote viewing

1543
00:55:55,109 --> 00:55:52,720
right now

1544
00:55:57,270 --> 00:55:55,119
most practitioners essentially it's seat

1545
00:55:59,910 --> 00:55:57,280
of the patch you know you you go on your

1546
00:56:01,589 --> 00:55:59,920
own intuition whether someone is

1547
00:56:03,109 --> 00:56:01,599
suitable to do it

1548
00:56:04,630 --> 00:56:03,119
fortunately they kind of weed them

1549
00:56:06,150 --> 00:56:04,640
themselves out to a bit because people

1550
00:56:08,870 --> 00:56:06,160
who are

1551
00:56:11,030 --> 00:56:08,880
uh on the borderline in terms of mental

1552
00:56:14,069 --> 00:56:11,040
health and whatever they often aren't

1553
00:56:15,990 --> 00:56:14,079
successful enough in their lives to

1554
00:56:17,750 --> 00:56:16,000
raise the kind of money necessary to

1555
00:56:18,710 --> 00:56:17,760
take that kind of training so they sort

1556
00:56:20,150 --> 00:56:18,720
of

1557
00:56:21,750 --> 00:56:20,160
uh

1558
00:56:23,589 --> 00:56:21,760
just because of the way their lives have

1559
00:56:25,990 --> 00:56:23,599
unfolded uh

1560
00:56:27,750 --> 00:56:26,000
remove themselves uh from the

1561
00:56:30,309 --> 00:56:27,760
possibility but you know it's not

1562
00:56:32,549 --> 00:56:30,319
universal sometimes that's not the case

1563
00:56:35,349 --> 00:56:32,559

right and uh if i'm allowed a follow-up

1564
00:56:37,349 --> 00:56:35,359
question under that line we know a

1565
00:56:39,030 --> 00:56:37,359
little bit about uh

1566
00:56:41,910 --> 00:56:39,040
some correlations with regarding the

1567
00:56:43,589 --> 00:56:41,920
targets if they have a an entropic

1568
00:56:46,230 --> 00:56:43,599
component if they are luminous and stuff

1569
00:56:49,270 --> 00:56:46,240
like that the feedback is uh seems to be

1570
00:56:50,870 --> 00:56:49,280
quite important but does it seems to be

1571
00:56:51,750 --> 00:56:50,880
your experience or in the research you

1572
00:56:53,349 --> 00:56:51,760
know

1573
00:56:55,510 --> 00:56:53,359
there does it seems to be any

1574
00:56:59,109 --> 00:56:55,520
relationship within the

1575
00:57:01,990 --> 00:56:59,119
intentions uh towards why you're using

1576
00:57:03,990 --> 00:57:02,000
remote viewing if it's a justified use

1577
00:57:05,270 --> 00:57:04,000
of the ability uh

1578
00:57:07,190 --> 00:57:05,280
does that

1579
00:57:09,430 --> 00:57:07,200
sometimes decrement the

1580
00:57:12,069 --> 00:57:09,440
ability in some way or it doesn't seem

1581
00:57:13,430 --> 00:57:12,079
to affect how are you using it

1582
00:57:15,829 --> 00:57:13,440
now that you're talking about something

1583
00:57:18,230 --> 00:57:15,839
that's a psychological thing

1584
00:57:20,549 --> 00:57:18,240
not a remote viewing thing in other

1585
00:57:23,430 --> 00:57:20,559
words individual human psychology would

1586
00:57:25,270 --> 00:57:23,440
affect the answer to that if you as a

1587
00:57:27,030 --> 00:57:25,280
viewer felt uncomfortable with doing

1588
00:57:29,270 --> 00:57:27,040

something that might stop you from

1589
00:57:30,870 --> 00:57:29,280
viewing it but different people have

1590
00:57:32,470 --> 00:57:30,880
different comfort levels for example

1591
00:57:35,190 --> 00:57:32,480
there may not be

1592
00:57:37,349 --> 00:57:35,200
so it may not affect me to remote view

1593
00:57:41,109 --> 00:57:37,359
some kind of battle sequence that might

1594
00:57:43,270 --> 00:57:41,119
be going on in the middle east right

1595
00:57:44,950 --> 00:57:43,280
in terms of you know the government

1596
00:57:47,030 --> 00:57:44,960
needing to know about it but someone

1597
00:57:49,589 --> 00:57:47,040
else might be uh highly

1598
00:57:52,069 --> 00:57:49,599
disturbed by it right now that's of

1599
00:57:54,390 --> 00:57:52,079
course one not exactly the answer there

1600
00:57:55,990 --> 00:57:54,400
may be some things that i wouldn't be

1601
00:57:57,510 --> 00:57:56,000
comfortable with remote viewing from an

1602
00:57:58,549 --> 00:57:57,520
ethical perspective and yet somebody

1603
00:57:59,670 --> 00:57:58,559
else might

1604
00:58:01,750 --> 00:57:59,680
so

1605
00:58:04,630 --> 00:58:01,760
you removing in and of itself seems to

1606
00:58:06,950 --> 00:58:04,640
be essentially a moral you can remote

1607
00:58:09,349 --> 00:58:06,960
view anything in principle

1608
00:58:11,349 --> 00:58:09,359
but the ability to remote view things

1609
00:58:12,789 --> 00:58:11,359
that may be questionable is really boils

1610
00:58:15,270 --> 00:58:12,799
down to human

1611
00:58:16,710 --> 00:58:15,280
psychology and what each individual

1612
00:58:18,549 --> 00:58:16,720
considers

1613
00:58:20,950 --> 00:58:18,559

even subconsciously to be un

1614
00:58:23,349 --> 00:58:20,960
inappropriate or unsuitable

1615
00:58:27,430 --> 00:58:23,359
okay thanks uh so we're running out of

1616
00:58:29,589 --> 00:58:27,440
time so maybe one a final question um

1617
00:58:32,630 --> 00:58:29,599
i will ask uh two questions because they

1618
00:58:34,390 --> 00:58:32,640
are from the same person so paul fogarty

1619
00:58:35,430 --> 00:58:34,400
asks if

1620
00:58:36,870 --> 00:58:35,440
there has

1621
00:58:38,870 --> 00:58:36,880
has there ever been an accomplished

1622
00:58:42,789 --> 00:58:38,880
artist uh who has drawn detailed

1623
00:58:43,829 --> 00:58:42,799
pictures of uh of the targets yes

1624
00:58:45,190 --> 00:58:43,839
um

1625
00:58:46,950 --> 00:58:45,200
well of course it depends on what how

1626
00:58:49,430 --> 00:58:46,960
you define detailed here but joel

1627
00:58:51,109 --> 00:58:49,440
mcmonagle has done some amazing stuff

1628
00:58:52,870 --> 00:58:51,119
uh he did um

1629
00:58:54,390 --> 00:58:52,880
he did an outbounder

1630
00:58:57,109 --> 00:58:54,400
that was uh lawrence livermore

1631
00:58:59,190 --> 00:58:57,119
laboratories which you'd be hard pressed

1632
00:59:01,190 --> 00:58:59,200
to draw anything more accurate if you

1633
00:59:03,030 --> 00:59:01,200
were there looking at it right

1634
00:59:04,870 --> 00:59:03,040
um some of my sketches have been pretty

1635
00:59:06,870 --> 00:59:04,880
accurate and again that depends what you

1636
00:59:08,470 --> 00:59:06,880
determine is detailed

1637
00:59:10,230 --> 00:59:08,480
um man there are others who've done

1638
00:59:11,910 --> 00:59:10,240

really nice jobs as well

1639
00:59:13,270 --> 00:59:11,920
that's not to say the majority turn out

1640
00:59:15,349 --> 00:59:13,280
that way because they don't usually

1641
00:59:18,870 --> 00:59:15,359
they're much more impressionistic rather

1642
00:59:21,030 --> 00:59:18,880
than realistic but i do have um i did a

1643
00:59:23,510 --> 00:59:21,040
presentation urban years ago the art of

1644
00:59:24,710 --> 00:59:23,520
remote viewers in which i collected

1645
00:59:27,030 --> 00:59:24,720
together

1646
00:59:30,069 --> 00:59:27,040
about 30 or 40 of these really

1647
00:59:32,549 --> 00:59:30,079
impressive remote viewing results in

1648
00:59:35,030 --> 00:59:32,559
being both accurate and quite actually

1649
00:59:36,870 --> 00:59:35,040
quite artistically well rendered

1650
00:59:39,270 --> 00:59:36,880
so the answer is yes

1651
00:59:41,510 --> 00:59:39,280
is it a common thing to have that kind

1652
00:59:43,829 --> 00:59:41,520
of success probably not common in

1653
00:59:45,349 --> 00:59:43,839
general in the sun as you add up all the

1654
00:59:47,670 --> 00:59:45,359
possible remote viewing

1655
00:59:49,670 --> 00:59:47,680
uh sessions that have been done

1656
00:59:50,710 --> 00:59:49,680
okay and um then maybe a final question

1657
00:59:51,910 --> 00:59:50,720
from uh

1658
00:59:53,670 --> 00:59:51,920
the program chair of the upcoming

1659
00:59:56,549 --> 00:59:53,680
conference

1660
00:59:58,710 --> 00:59:56,559
i have a question for for for mr fogerty

1661
01:00:02,150 --> 00:59:58,720
paul fogerty is he related to john

1662
01:00:04,789 --> 01:00:02,160
fogerty is what i want to know

1663
01:00:06,069 --> 01:00:04,799

okay hopefully he'll let us

1664
01:00:07,349 --> 01:00:06,079
put in the chat or something go ahead

1665
01:00:08,630 --> 01:00:07,359
what's your question or what's the

1666
01:00:10,470 --> 01:00:08,640
question

1667
01:00:12,470 --> 01:00:10,480
uh so what

1668
01:00:15,190 --> 01:00:12,480
do you see uh

1669
01:00:17,589 --> 01:00:15,200
how how do you find the the not the

1670
01:00:19,990 --> 01:00:17,599
usefulness but the objective or the

1671
01:00:22,150 --> 01:00:20,000
purpose of remote viewing in the current

1672
01:00:24,950 --> 01:00:22,160
state of society there's a lot of issues

1673
01:00:26,950 --> 01:00:24,960
that we're facing right now uh is there

1674
01:00:28,710 --> 01:00:26,960
some ways or some closing comments that

1675
01:00:31,349 --> 01:00:28,720
you want to share

1676
01:00:32,870 --> 01:00:31,359
and how this ability can help us

1677
01:00:34,390 --> 01:00:32,880
push

1678
01:00:35,910 --> 01:00:34,400
well obviously there's some human

1679
01:00:37,430 --> 01:00:35,920
problems that remote viewing isn't going

1680
01:00:40,150 --> 01:00:37,440
to solve

1681
01:00:42,150 --> 01:00:40,160
it's not a cure-all it's not the magic

1682
01:00:44,390 --> 01:00:42,160
ingredient that'll that'll solve every

1683
01:00:46,870 --> 01:00:44,400
problem we ever encounter right

1684
01:00:51,510 --> 01:00:49,190
it is that there are some things it can

1685
01:00:53,589 --> 01:00:51,520
obviously was meant it was adopted by

1686
01:00:55,589 --> 01:00:53,599
the the intelligence and military

1687
01:00:57,750 --> 01:00:55,599
intelligence community as a way of

1688
01:00:59,750 --> 01:00:57,760

solving problems they couldn't solve

1689
01:01:02,309 --> 01:00:59,760
in collecting intelligence that might be

1690
01:01:04,390 --> 01:01:02,319
crucial to national security and in fact

1691
01:01:06,069 --> 01:01:04,400
we solved some of those problems

1692
01:01:08,470 --> 01:01:06,079
uh generally on a smaller scale but

1693
01:01:11,750 --> 01:01:08,480
nonetheless it was a tool that even if

1694
01:01:13,750 --> 01:01:11,760
it wasn't perfect it was still

1695
01:01:15,670 --> 01:01:13,760
successful in enough occasions that it

1696
01:01:17,750 --> 01:01:15,680
justified it being used

1697
01:01:19,750 --> 01:01:17,760
um

1698
01:01:21,990 --> 01:01:19,760
and obviously our problems seem to have

1699
01:01:26,470 --> 01:01:22,000
proliferated today

1700
01:01:30,069 --> 01:01:28,309
and you know i can imagine the

1701
01:01:32,549 --> 01:01:30,079
ukrainians would find it useful although

1702
01:01:34,870 --> 01:01:32,559
frankly drone technology is probably

1703
01:01:37,030 --> 01:01:34,880
in most cases more valuable than than

1704
01:01:39,670 --> 01:01:37,040
remote viewing on just open battlefield

1705
01:01:41,270 --> 01:01:39,680
scenarios but there are times when it

1706
01:01:43,349 --> 01:01:41,280
would still be handy in an environment

1707
01:01:44,870 --> 01:01:43,359
like that but it's also useful in

1708
01:01:46,549 --> 01:01:44,880
in solving

1709
01:01:48,069 --> 01:01:46,559
criminal cases helping the police if

1710
01:01:49,589 --> 01:01:48,079
they would be willing to accept that

1711
01:01:51,589 --> 01:01:49,599
help

1712
01:01:53,829 --> 01:01:51,599
finding missing kids that's that's been

1713
01:01:54,950 --> 01:01:53,839

done not often but it's been done

1714
01:01:56,789 --> 01:01:54,960
um

1715
01:01:59,109 --> 01:01:56,799
obviously people are using and investing

1716
01:02:01,670 --> 01:01:59,119
right now in the a whole arv community

1717
01:02:03,589 --> 01:02:01,680
and and uh i because they're fairly

1718
01:02:06,230 --> 01:02:03,599
closed mouth about how much

1719
01:02:08,309 --> 01:02:06,240
they're making or not making out there

1720
01:02:11,589 --> 01:02:08,319
but there is certainly record that some

1721
01:02:13,349 --> 01:02:11,599
folks have done really well uh with with

1722
01:02:14,309 --> 01:02:13,359
using remote viewing as an investment

1723
01:02:16,870 --> 01:02:14,319
tool

1724
01:02:18,309 --> 01:02:16,880
and you know there's in my book uh the

1725
01:02:20,630 --> 01:02:18,319
essential guide to remote viewing i have

1726
01:02:22,789 --> 01:02:20,640
a whole chapter on applying remote

1727
01:02:24,069 --> 01:02:22,799
viewing in the real world today

1728
01:02:25,990 --> 01:02:24,079
and uh

1729
01:02:28,630 --> 01:02:26,000
so that's probably a good place for

1730
01:02:32,150 --> 01:02:28,640
people to go to to answer that question

1731
01:02:33,990 --> 01:02:32,160
very good so thanks a lot uh dr smith so

1732
01:02:36,549 --> 01:02:34,000
uh before we end there's uh some

1733
01:02:39,670 --> 01:02:36,559
probably some comments regard from the

1734
01:02:40,710 --> 01:02:39,680
executive director of the prosecutor

1735
01:02:44,069 --> 01:02:40,720
so uh

1736
01:02:47,589 --> 01:02:45,430
our heroine

1737
01:02:49,349 --> 01:02:47,599
i'm back

1738
01:02:51,029 --> 01:02:49,359

thank you for your talk paul it's always

1739
01:02:54,309 --> 01:02:51,039
great to see you yeah thank you for

1740
01:02:57,270 --> 01:02:54,319
hosting room says you have glasses

1741
01:02:59,829 --> 01:02:57,280
i know yeah

1742
01:03:01,029 --> 01:02:59,839
new look so um

1743
01:03:03,349 --> 01:03:01,039
um

1744
01:03:05,589 --> 01:03:03,359
this is our last talk of the day and we

1745
01:03:07,430 --> 01:03:05,599
have on the schedule that is happy hour

1746
01:03:09,349 --> 01:03:07,440
um obviously in a virtual environment

1747
01:03:12,150 --> 01:03:09,359
you have to bring your own beverage uh

1748
01:03:15,670 --> 01:03:12,160
whether that be tea or coffee or

1749
01:03:18,309 --> 01:03:15,680
or you know a more adult beverage and uh

1750
01:03:21,349 --> 01:03:18,319
in the meantime though uh as we close i

1751
01:03:22,950 --> 01:03:21,359
just want to remind the audience um that

1752
01:03:25,430 --> 01:03:22,960
this was um

1753
01:03:26,870 --> 01:03:25,440
the purpose of today to was to help to

1754
01:03:29,029 --> 01:03:26,880
find concepts

1755
01:03:31,190 --> 01:03:29,039
and uh research that is going to be

1756
01:03:33,589 --> 01:03:31,200
presented at the breakthrough 2022

1757
01:03:35,589 --> 01:03:33,599
conference which is happening june 23rd

1758
01:03:39,270 --> 01:03:35,599
through the 26th we're gonna have like

1759
01:03:41,510 --> 01:03:39,280
over 40 presentations over four days

1760
01:03:43,430 --> 01:03:41,520
lots of opportunities for interaction

1761
01:03:46,470 --> 01:03:43,440
there's a there's a forum there's chat

1762
01:03:48,870 --> 01:03:46,480
there's also going to be a lounge there

1763
01:03:51,510 --> 01:03:48,880

um and as of right now this is like the

1764
01:03:54,069 --> 01:03:51,520
last day before early registration ends

1765
01:03:55,990 --> 01:03:54,079
so currently the full price or the price

1766
01:03:58,549 --> 01:03:56,000
of the conference is 199

1767
01:04:00,470 --> 01:03:58,559
and if you are a member then there is a

1768
01:04:02,549 --> 01:04:00,480
50 discount and that is if you are a

1769
01:04:03,829 --> 01:04:02,559
member of the pa or the ssc either

1770
01:04:05,349 --> 01:04:03,839
organization

1771
01:04:07,990 --> 01:04:05,359
but on monday that price goes up to 2

1772
01:04:09,829 --> 01:04:08,000
49. uh so if you are interested in the

1773
01:04:12,230 --> 01:04:09,839
conference uh

1774
01:04:14,230 --> 01:04:12,240
today tomorrow definitely the time to

1775
01:04:15,109 --> 01:04:14,240
register

1776
01:04:18,950 --> 01:04:15,119
and

1777
01:04:20,390 --> 01:04:18,960
view schedule right now you can already

1778
01:04:22,069 --> 01:04:20,400
find that you can watch the replay of

1779
01:04:24,630 --> 01:04:22,079
these videos so if there's anything that

1780
01:04:26,150 --> 01:04:24,640
you missed today um please do go ahead

1781
01:04:28,150 --> 01:04:26,160
and go back and have a look at them you

1782
01:04:29,029 --> 01:04:28,160
can also find our videos on

1783
01:04:34,230 --> 01:04:29,039
um

1784
01:04:35,670 --> 01:04:34,240
i covered everything am i missing

1785
01:04:37,589 --> 01:04:35,680
anything room says

1786
01:04:39,750 --> 01:04:37,599
uh no maybe just a comment that if you

1787
01:04:40,470 --> 01:04:39,760
need any help you can send us a message

1788
01:04:41,670 --> 01:04:40,480

to

1789
01:04:44,309 --> 01:04:41,680
office at

1790
01:04:46,309 --> 01:04:44,319
prosec.org or support at

1791
01:04:48,390 --> 01:04:46,319
scientificexpiration.org

1792
01:04:50,150 --> 01:04:48,400
so i have a quick operational question

1793
01:04:52,630 --> 01:04:50,160
is there a way to save the chat i'd like

1794
01:04:55,029 --> 01:04:52,640
to see what folks said

1795
01:04:56,789 --> 01:04:55,039
um the chat will

1796
01:04:58,870 --> 01:04:56,799
continue to exist for as long as this

1797
01:05:01,109 --> 01:04:58,880
air meet is open which will be for at

1798
01:05:03,430 --> 01:05:01,119
least a month so

1799
01:05:05,510 --> 01:05:03,440
at your leisure um you might just go in

1800
01:05:07,349 --> 01:05:05,520
and copy out whatever you want okay

1801
01:05:09,589 --> 01:05:07,359
sounds good yeah

1802
01:05:11,750 --> 01:05:09,599
okay did i cover it

1803
01:05:13,510 --> 01:05:11,760
no i think so all right

1804
01:05:15,430 --> 01:05:13,520
i will see you guys in the lounge all

1805
01:05:17,829 --> 01:05:15,440
right thank you guys

1806
01:05:21,109 --> 01:05:17,839
oh wait i didn't cover everything um i

1807
01:05:23,990 --> 01:05:21,119
know that john is at a table and um

1808
01:05:25,750 --> 01:05:24,000
on uh not john i'm sorry lloyd has

1809
01:05:27,910 --> 01:05:25,760
volunteered to stay back and answer more

1810
01:05:29,430 --> 01:05:27,920
questions about his presentation uh paul

1811
01:05:31,109 --> 01:05:29,440
are you able to stick around if people

1812
01:05:32,390 --> 01:05:31,119
have more questions on remote viewing

1813
01:05:34,069 --> 01:05:32,400

yeah for a little bit or will we do that

1814
01:05:35,430 --> 01:05:34,079
at a table or just right here yeah i

1815
01:05:37,510 --> 01:05:35,440
believe there's already a remote viewing

1816
01:05:39,910 --> 01:05:37,520
table that oh okay yeah i'll go join it

1817
01:05:42,470 --> 01:05:39,920
for a bit i do have my sister coming to

1818
01:05:44,789 --> 01:05:42,480
visit from i know so okay well you know

1819
01:05:47,029 --> 01:05:44,799
we're happy to have you for as little or

1820
01:05:48,470 --> 01:05:47,039
as long as you can uh

1821
01:05:50,390 --> 01:05:48,480
well i appreciate that and those who

1822
01:05:52,309 --> 01:05:50,400
have adult beverages i find it ironic

1823
01:05:54,549 --> 01:05:52,319
that they call it adult beverages when

1824
01:05:57,109 --> 01:05:54,559
it makes you act more like a kid so